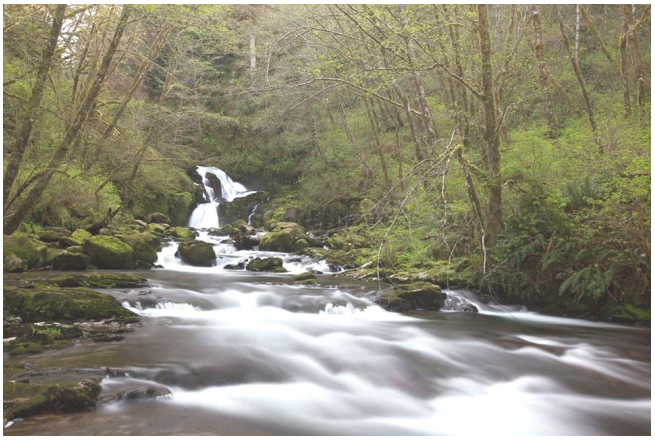
The Egyptian Theatre Preservation Association Newsletter 3rd Quarter 2015

From the Director's Chair by Kara Long, Executive Director

Wow! It has been a year since we re-opened! What a great year we had and we are looking forward to many more. In our first year, we had more than 18,000 people visit the Egyptian Theatre. We had 24 live events, many movies and helped other nonprofits raise almost $10,000.

On May 9th we hosted our first comedy show and helped raise more than $4,000 for the American Cancer Society's Relay for Life team for Coos County. This event was so well attended that plans are already in the works for next year.



New and exciting things are on the horizon for the movie experience for our customers. We were just notified that we will be receiving a $40,000 grant from the Meyer Memorial Trust, a private foundation that is not connected to Fred Meyer, Inc., to help us install digital projection. The new projector will be 5 times brighter and have 8 times the resolution of our current data projector from 2006. Once this upgrade is completed, this will also allow us to license Disney live action films such as *Mary Poppins*, *Pirates of the Caribbean* and many popular titles from Disney.



On a personal note, Steve and I have enjoyed our first year here in Coos Bay and are in love with the area. We dove right in and have tried to experience all the area has to offer. We had our first crabbing trip and even learned how to cook, clean and of course eat the crab like locals. We enjoy photography and have enjoyed exploring waterfalls in the area as well as exploring the beaches.

Our first year was celebrated with a real treat. Steve and I and 43 of our new friends were given the treat of an evening sail on the Tall Ship Lady Washington on May 5th. What an experience for a couple of folks from Ohio! Steve and I both want to thank all of you that have made our first year such a wonderful experience. You all have really made us feel like we are home.

(photos by Steve Leibrand)

On a Roll -- Exterior and Lobby Restoration Here We Go! By Greg Rueger, ETPA President

In our February - March newsletter I discussed where we were in completing the restoration of our Theatre's Broadway facade. Exterior restoration was under way but we still had significant fundraising to successfully accomplish before we could complete our exterior and lobby restoration efforts.

I am pleased to be able to tell you that **we are on a roll!** The last few months have been GREAT for us. The Coquille Tribal Community Foundation awarded us $15,000, we received a $6,700 Coos County Economic Development grant, and -- the *pièce de resistance* -- the M J Murdock Charitable Trust just notified us that we have been awarded $100,000 toward completing the restoration of the Broadway facade! What a strong show of support for what we are doing here in Coos Bay -- particularly from the MJ Murdock Charitable Trust, which has now contributed $250,000 toward our Egyptian Theatre restoration efforts ($150,000 previously for our structural/seismic repairs).

Though we still have grant requests awaiting decision to complete our fundraising, with the funding we now have you will soon once again see construction activity at the Egyptian. This construction, project managed by the incomparable Randy Dixon from the City of Coos Bay, is being planned so that the Egyptian can remain open for our evening movies, performances and events along with weekend daytime activities.

On another front, we are looking to upgrade our projection and sound equipment to enter the digital age. Our existing projection equipment does not meet current movie industry standards and is starting to show signs of wear. As a result, some studios (such as Disney) do not allow us to show their movies and we hesitate to show some movies where high resolution audience expectations would not be met. Our patrons have already noticed the improvements we have made to our sound systems -- they will certainly appreciate the improvements we have planned for projection! Local businesses (Bay Appliance, Bay Area Enterprises, Edward Jones, Hough - MacAdam - Wartnik - Fisher & Gorman LLC, Les' Sanitary Service, North Bend Lanes and South Coast Dentistry) have stepped up to sign letters of intent for on-screen advertising before movies to provide us some of the funding we require to go digital. Just today, as I was writing this, I received word that the trustees of the Meyer Memorial Trust, a private foundation that is not connected to Fred Meyer, Inc., (which previously awarded us $160,000 for our structural repairs) decided to award us $40,000 towards installing digital projection -- the remaining funds we need!

And in the area of support of operations, in May the Oregon Community Foundation presented us with $15,000, a follow-on to the $20,000 they presented us last year, to help cover Kara's salary while we build up operating revenues and become self sustaining.

With a little luck (and a lot of skill!) the Egyptian's exterior, lobby, concessions area, historic ticket booth, and projection capabilities will all be fully restored/renovated/upgraded before we celebrate the Egyptian Theatre's 90th birthday this coming November!



Meet our Board Member - Denise Hunter

The newest member of the Egyptian Theatre Preservation Association's Board of Directors, Denise Hunter was born and raised in Torrance, Calif. As an adult, she was a great supporter of the arts in Los Angeles and Beverly Hills. She worked in the motion picture/television industry for the first portion of her career for stars including Steve McQueen, Ali MacGraw, Henry Winkler, The Brady Bunch, etc. and was mentored by the Academy Award-winning costume designer Milena Canonero prior to working in wardrobe at Western Costume House.

In 1999, Denise was offered a position as Group Sales Manager for her Coquille Indian Tribe at The Mill Casino in the Marketing Department. She then was promoted to Events Manager. Six years later, she was hired as Activities, Events & P.R. Manager for the Coquille Tribe's Administrative Headquarters and remained in that position until she retired in 2011. Denise is still actively involved with her tribe as a board and committee member and she regularly helps out in the office at Headquarters and also the Coquille Economic Development Corp.

As a businesswoman her strengths are event planning, activity coordination and long-range planning. She understands the importance of "community" and believes the Egyptian plays a huge role in the vitality of the Coos Bay – North Bend area.

Sidewalk Tiles Available

Next time you find yourself uptown with a few minutes to spare, take a little time to check out the sidewalk pattern designed by Mike Vaughan that graces the entrance to the theatre.

The large bronze triangular inserts give recognition to individuals who contributed significantly to the reconstruction of the exterior of the theatre. Familiar names and dedications inscribed on the myriad square tiles imbedded in the design can trigger thoughts and memories for locals whose involvement helped to restore this fabulous community landmark

The names and inscriptions are a tribute to the spirit and dedication that made the reopening of the theatre a reality.

Sidewalk tiles and theatre seat name plaques are still available for names or dedication. Check at the concessions stand or at Farmers' Market for more information

ETPA and the Farmers' Market

Egyptian Theatre Preservation Association's booth at Coos Bay's Farmers' Market is attracting interest from both locals and out-of-staters, according to Al and Jan Ellis, who staff the store each Wednesday.

New logo T-shirts, hoodies, and hats are popular gift items along with the Egyptian memorabilia souvenir items.

Local folks continue to express their appreciation for the effort to save the theatre and visitors are impressed that a town like this can have a theater like that! Market shoppers are happy to be able to pick up the schedules for the month's presentations.

A Fine Collaboration with the Coos Art Museum - Tut is Coming to Town!

Just in time for the Egyptian Theatre's 90th birthday celebration in November, the Coos Art Museum will be exhibiting the Oregon debut of the textile arts of Nancy Arthur Hoskins. The show is called "Memories of Egypt" and will open October 9 running through December 15.



Nancy is a former college weaving instructor living in Eugene. She is an internationally recognized author, teacher, and artist who has studied ancient Egyptian fabrics in more than 50 museums around the world, including the original tunic of Tutankhamen in Egypt. She has replicated pieces from these studies which we will be seeing at her showing. Nancy previously exhibited and spoke at Vanderbilt and Yale universities, and is currently lecturing and teaching in London and Devon, England.

Nancy was kind enough to allow the Theatre to use a photo of her recreation of Tut's tunic band on one of our Grand Re-Opening invitations. We look forward to having Nancy's work exhibited at the Coos Art Museum in Coos Bay.

Be sure to mark your calendars for this event and for the Egyptian Theatre's 90th birthday celebration on November 13-15!

Confirmed Dates for July, Aug & Sept.		
9-Jul	6:00	Teen Idol
10-Jul	7:30	The Labyrinth
11-Jul	7:30	Slow Ponies Concert
12-Jul	7:00	The Labyrinth
16-Jul	6:00	Teen Idol
17-Jul	7:00	Sound of Music with Organ Concert
18-Jul	7:00	Sound of Music with Organ Concert and Sing-a-Long
19-Jul	5:00	Sound of Music
23-Jul	6:00	Teen Idol (Rain Location Only)
24-Jul	7:30	Harry Potter & The Deathly Hallows Part 1
25-Jul	7:30	Harry Potter & The Deathly Hallows Part 1
26-Jul	7:00	Harry Potter & The Deathly Hallows Part 1
30-Jul	6:00	Teen Idol
31-Jul	7:30	Mamma Mia
1-Aug	7:30	Mamma Mia Sing-A-Long
14-Aug	7:30	Harry Potter & The Deathly Hallows Part 2
15-Aug	7:30	Harry Potter & The Deathly Hallows Part 2
16-Aug	7:00	Harry Potter & The Deathly Hallows Part 2
19-Sep	TBA	State Finals for Country Music Showdown
26-Sep	TBA	The Young Bucks in Concert

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Dino & Cindy Coolen
Joan & Mike Crabtree
Dena & Rodger Craddock
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Lynn Danner
Carolyn Demetz
Pati deRonden-Pos
Michael Detwiler
Edith P Dietz
Steve & Jo Donaldson
Linda & Henry Donaldson
Helen Doving
Joel & Judy Doving
Marion & Robert Dunlap
Richard Edwards
Charles Edmunds
Elfrieda Elfbrandt
Jody Ellis
Janice & Allen Ellis
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Lupita & David Engholm
Les & Becky Engle
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Jeff & Caddy McKeown
Mary Anne McKinley
Trish McMichael
Cynthia Medlin & Jerome Garvey
Carol & Gene Melton
Bev & Anthony Meyers
Barbara Miles
Barbara K Mills
Shelley & Rod Mobley
Robert B More
Vicki & Joe Morgan
Joan Morrison
Joanne Moss
Gail Mueller
Mary & John Muenchrath
Bill & Marilyn Mull
Wayne & Carol Murray
Shelly K Nasby
Kathy Newhouse
Tyler Nickel
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Mary Ann & Alan Whitney
Teri & John Whitty
Kathy & Richard Whitwer
Jon & Cathy & Winders
Jeanne & Steve Woods
Anna & Timothy Zahn

Wurlitzer Notes

Noting the interest and happy faces observed at the May Wurlitzer concert, it seems fitting that some background information regarding this special instrument be provided.

Evolving from the original "wind machine" dating back over two thousand years, the basic elements of the pipe organ remain the same, i.e., pumps providing air to a chamber regulating air pressure, wind chests bearing the pipes, valves controlled by stops and keys.

When Rudolph Wurlitzer came from Germany to the United States in 1853, he opened a music store in Cincinnati, Ohio, selling imported instruments – strings, woodwinds, and brass. By 1880, Wurlitzer was manufacturing pianos, moved the business to Tonawanda, New York, and expanded with the addition of band organs, orchestrions, nickleodeons, and pipe organs.

Meanwhile, on the other side of the Atlantic in Birkenhead, England, Robert Hope-Jones, an electrical engineer and church organist, was pursuing his hobby of inventions and making improvements on church organs. It was his thinking that pipe organs should be able to imitate an orchestra's instruments. In 1884, he resigned from his power company job and started his own business, building organs with electric pneumatic action, relays, diaphones, stop tabs, higher wind pressure, and other inventions. Sadly, his early church installations were sabotaged by some of his competitors, including cut cables, damaged pipes and an arson that destroyed the whole church. He did install more than 100 pipe organs in the great churches in England, where some Hope-Jones church organs still survive.

In 1903, he made a visit to the United States, where he was persuaded to join the Austin Organ Company and later on, the Ernest Skinner Organ Company of Boston. In 190, he finally obtained financial backing for the Hope-Jones Company in Elmira,

New York. Although he was a visionary in the pipe organ world, he was lacking in business acumen and the fledgling organ operation failed after three years.

It seemed inevitable that Hope-Jones would join the Wurlitzer Company at their giant plant at Tonawanda, New York, selling his little company, lock, stock, patents, and inventions for $15,800 – less than half of the **EGYPTIAN WURLITZER HOPE-JONES UNIT ORCHESTRA PIPE ORGAN!**

This acquisition eventually led to Wurlitzer's slogan, "Gee, Dad, it's a Wurlitzer!"

Not long after joining the Wurlitzer organization, the death of Robert Hope-Jones was ruled a suicide by gas inhalation in a hotel room in Rochester, New York.

Did You Know?

You can help the Egyptian Theatre while you shop. Amazon Smile now benefits the Egyptian Theatre Preservation Association. Simply go to http://smile.amazon.com/ and say that you want to support the Egyptian Theatre.

You can also use your Fred Meyer card to help when you shop. Go to www.fredmeyer.com and click Community Rewards to link your Rewards Card to help the ETPA. We recently learned we have only 20 people signed up for the Fred Meyers program. If you have a rewards card, please consider signing up and helping us out.

We have received over $360 from these two programs since we reopened. Please sign up - every little bit helps!

Did You Know?

Your donations sold at Antiques and Collectibles since we reopened have netted us over $1500. Please continue to keep us in mind as you do your summer cleaning for anything that we may be able to sell there. You will be given a form to use for a tax deduction if you request it.

Did You Know?

It costs about $250 a day just to "keep the lights on" in the theatre so all of these donations really play a huge part in making us successful.

Did You Know?

Volunteers have logged over 2200 hours since we reopened. We can always use a few more folks to sell popcorn and soda. Just ask one of the volunteers behind the counter how you can help.

Thank you all and please, keep up the good work!

Preservation Association

229 S. Broadway, Coos Bay, OR 97420
(541) 269-8650 www.egyptian-theatre.org

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Contest Is Back: The first 4 people to find this symbol somewhere in the newsletter (other than in this announcement) will win a prize of a free movie pass to the Egyptian. We will award 4 prizes per issue - two to the people who email where the symbol is (page & location on the page) and two to the first people who receive the mailed version of the newsletter and call Kara (541-808-8295) with the information. Leave a message with the date and time you called and a number where we can reach you. Start looking!



Egyptian Theatre Restoration Fund 2015 Donation

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o $25.00 o $50.00 o $100.00 o $250.00 o$500.00 Other _____

Please make your checks payable to "ETPA" and return this form and your donation to ETPA, 229 S Broadway, Coos Bay, OR 97420. If you prefer to make your donation with a credit card, please fill out the information sign and mail.

Thank you!

Circle one: VISA MasterCard

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