The Egyptian Theatre Preservation Association Newsletter 4th Quarter 2015

90th Birthday Celebration Planned



All Egyptian Theatre Preservation Association members and Bay Area residents are urged to save this date: On Thursday, Nov. 12, the ETPA will present a "Great Gatsby Gala," to mark the beginning of four days of festivities marking the theatre's 90th birthday.

It was in November 1925 that the Egyptian Theatre opened and to mark that occasion, and mindful of the "Roaring '20s," the ETPA will hold celebration festivities that will begin on Thursday, with a dinner at Benetti's Restaurant in downtown Coos Bay, across from the theatre. The evening will begin at 5:30 p.m., with hors d'oeuvres and a no-host bar. A delicious dinner will be served at 6:30 p.m. Tickets for the dinner are $60, which will also include a ticket to one of two "Great Gatsby" showings that are scheduled for Friday and Saturday evenings, Nov. 13-14. The Robert Redford version of the movie will be presented both evenings at 7 p.m**.** Movie tickets will be $10.

The celebration will continue on Sunday, Nov. 15, when a special program is scheduled at 2 p.m., following the ETPA annual meeting. The program will feature a birthday cake and a presentation by local historian Lionel Youst, along with the showing of a short film from 1929, highlighting Coos Bay's finest features.

Visible Progress!

By Greg Rueger, ETPA President

In our last newsletter, I announced that with the help of wonderful supporters, including the City of Coos Bay, the Coquille Tribal Community Fund, Coos County, the Floyd Ingram Charitable Foundation, the Kinsman Foundation, the M.J. Murdock Charitable Trust, the Pacific Power Foundation and you, our local supporters, we have secured the funding needed to move forward on the final phase of restoring the Egyptian's Broadway facade. As you can now clearly see when you pass by the theatre, construction activity at the Egyptian is once again under way!

We have completed demolition of the old structural canopy over our Broadway entrance and the iconic Egyptian head pylon sign has been taken down to undergo restoration. As part of the demolition, we carefully removed the old "Egyptian" neon lettering for possible restoration and re-mounting up high on the back wall of the Egyptian (we will need to raise additional funds before that can be accomplished). Local contractor DLB Construction, who successfully led our construction efforts to perform the structural work needed to reopen the Egyptian, has also been selected as the prime contractor for the Broadway facade construction. Fabrication of the steel frame for the new canopy is under way. Fabrication of our new main marquee is entering its final stages and the City of Coos Bay, who, as owner of the theatre is managing our restoration project, is obtaining bids and entering into contracts to refurbish our pylon sign and fabricate decorative frames around our Broadway poster cases and emergency exit doors. It's all coming together!

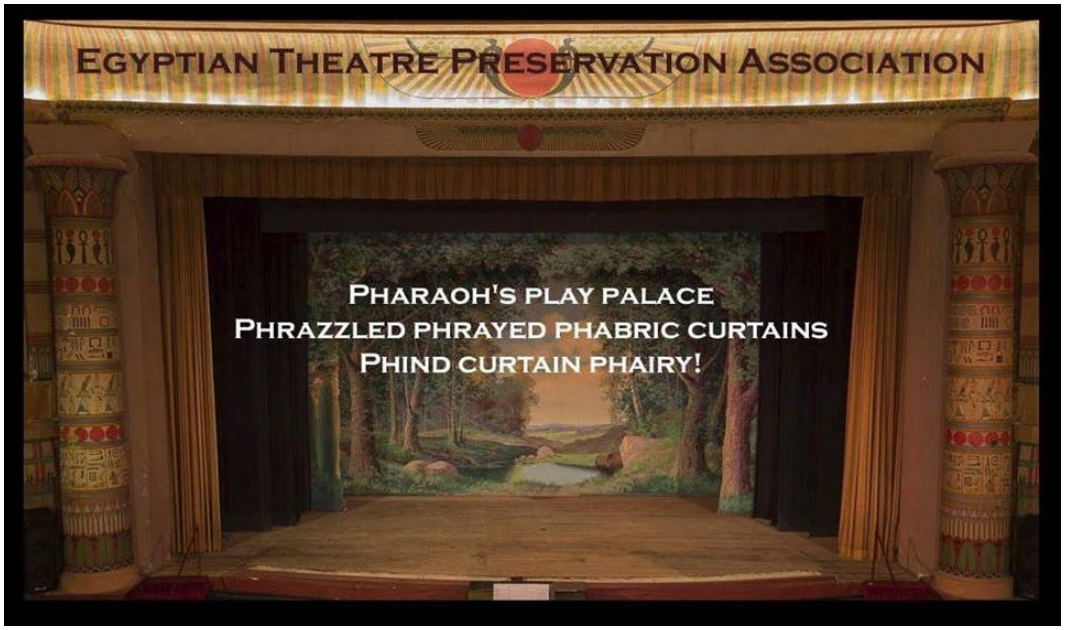
On our other main upgrading front, "entering the digital age" with ultra-high-resolution digital projection and enhanced sound systems, we are continuing to raise the funds needed for our full upgrade but, with the wonderful support of the Meyer Memorial Trust, we are obtaining quotes and are about to purchase and install our digital projector -- the first phase of our upgrade. When we are done, we will have the highest resolution (4k) movie projection system on the Oregon Coast!

With a little luck (and a lot of skill!), the Egyptian's Broadway facade restoration and the first phase of upgrading our projection and sound capabilities **will** be complete and ready to be unveiled when we celebrate the

Egyptian Theatre's 90th birthday in mid November -- a GREAT start for the Egyptian's second 90 years of being a big part of our community!

Recently, as described in the "Poets' Corner" (pg 5), the Oregon Community Foundation initiated a fun and challenging contest in which Oregon non-profit organizations could compete for three grants. To enter, each organization had to compose a three line "haiku" grant request that in a very limited number of syllables laid out who we are, our need and how the Oregon Community Foundation could help us meet it. More than 400 charitable organizations across Oregon submitted haikus. We ran our own contest among ETPA board members and volunteers and submitted a haiku penned by Helen Doving, ETPA director and board secretary.

Here is the haiku we entered:



Against intense and very creative competition, our entry took third place and we received $2,000 toward the funds we need to fabricate and install a new curtain! Phabulous!!! Together with a $6,000 Celebration Foundation grant awarded us just before the Egyptian closed for structural repairs, full funding for the curtain replacement is now in sight. With your help by attending several fund-raising performances we are planning at the Egyptian, our curtain replacement will be a reality!

Save the Date! - Annual Meeting to be Held November 15

The Annual Meeting for members of the Egyptian Theatre Preservation Association will be held at 1 p.m. on Sunday, November 15, in conjunction with the Egyptian Theatre's 90th birthday celebration.

The ETPA's directors are elected by our members. You will be receiving a ballot in the mail in early October to cast your vote before our November 15 annual meeting. Those of you who are interested in being considered for election as directors of the ETPA, are asked to notify Executive Director Kara Long before October 5 (kara@egyptian-theatre.com). Our website contains information about the role of ETPA directors and election requirements. (www.egyptian-theatre.org)

Our brief business will be concluded just prior to the scheduled 2 p.m. start of our last 90th birthday event. Our members are invited to celebrate with a special birthday cake, complete with a rousing rendition of "Happy Birthday" accompanied on our Wurlitzer organ, and then move into our program which will include a presentation by lifetime Coos Bay Area resident and well known local historian Lionel Youst. Lionel participated in the Egyptian's 50th birthday celebration in 1975. There will also be a not-to-be-missed showing of a short film highlighting Coos Bay's finest features that was filmed for business development in 1929, the era of the Egyptian's opening.

Summer 2015 was a great time to be at the Egyptian!

by Kara Long, Executive Director

We again hosted the Bay Area Teen Idol competition. Getting to watch these young talented kids from their first rehearsal on the big stage the first part of July to watching them excite and thrill the crowds at their very own variety show at the end of August was a thrill. For those of you who watched the journey of these talented kids, it was an amazing season. Those who missed it should be sure you watch for the competition next July. You will not be sorry. At the time of this newsletter, the winner had not yet been crowned. The final round is held during the Fun Festival.

We wrapped up our eight-month-long series of "Harry Potter" films with some fun in the lobby before the last film. Everyone who came in got to make pipe cleaner Harry Potter glasses and Laura Fisher and I made chocolate-covered pretzel wands for everyone. All the children under 18 who watched all eight films received two free movie passes and were entered into a drawing for Family Fun gifts. The little guy who won the grand prize, the entire boxed set of DVD movies, could not have been more thrilled. His dad told me that the two brothers were discussing what the prizes might be and the 7-year-old guessed the set of movies and then won it! To see the simple joy on a child's face at the movies is why we all love the Egyptian Theatre and why all of our members are so important. That is a memory he and his family will have for a lifetime.

Last January, Aaron Johnson put on an amazing jazz show for us. This year, he is helping promote two of his friends, Peter & Will Anderson, from New York City to perform on our stage on Tuesday, November 3rd. Keep an eye out for further information on this great evening. Find out more about these talented young jazz musicians at their Web site: www.PeterAndWillAnderson.com

We are getting closer to getting our new digital projector purchase and installation, and are hoping to have it up and running by our 90th Birthday Celebration in November.

A Fine Collaboration with the Coos Art Museum
Tut is Coming to Town!



The Coos Art Museum will be exhibiting the Oregon debut of the textile arts of Nancy Arthur Hoskins. The show is called "Memories of Egypt" and will open October 9 running through December 5.

Nancy is a former college weaving instructor living in Eugene. She is an internationally recognized author, teacher, and artist who has studied ancient Egyptian fabrics in more than 50 museums around the world, including the original tunic of Tutankhamun in Egypt. She has replicated pieces from these studies which we will be seeing at her showing. Nancy previously exhibited and spoke at Vanderbilt and Yale universities, and is currently lecturing and teaching in London and Devon, England.

Nancy was kind enough to allow the Egyptian Theatre to use a photo of her recreation of Tut's tunic band on one of our Grand Re-Opening invitations. And her local exhibit will coincide with the Egyptian's 90th birthday celebration to be held Nov. 12-15. We look forward to having Nancy's work exhibited at the Coos Art Museum in Coos Bay.

Remembering Gene Melton

The ETPA lost a good friend and staunch supporter, Gene Melton, Sept. 16. Gene served as Chair of Coos Bay's Urban Renewal Agency during the critical period when the Egyptian was saved from closure. For years he attended all of the ETPA's board meetings giving us strong leadership and support. Without Gene's sage advice, our theatre would not be open today. Gene will truly be missed.



In Memoriam - Rachel Henke



The Egyptian Theatre recently lost a good friend in Rachel Henke, a long-time supporter, former board member and hands-on volunteer, who passed away on July 11. Rachel and her husband, Joe, were enthusiastically involved with the renovation of the theatre. She was a strong advocate for the Egyptian, whether staffing the projection booth with Joe, or in her generous donations of time and talent wherever needed. Rachel was a founding member of the ETPA and she will be greatly missed.

Marshfield High Class of 1945



Members of the Marshfield High School class of 1945, as part of their 70th reunion festivities, recently toured the Egyptian Theatre. Classmates reminisced with ETPA board member Helen Doving (Marshfield class of 1940) while listening to Lee Littlefield (Marshfield class of 1966) play big band favorites from the '40s on the Mighty Wurlitzer. Pictured are class members, from left to right, Agnes Langendoerfer, Myrtle Lawrence, and Anita Conn, with Theatre Manager Kara Long.

New & Renewing Members Since 6/15/2015
Charleytown Marketplace
Dr. Gerald & Kay Fischer
Spencer Gordon
Judy & Wilbur Jensen
Evan R. Johnson
Linda & Michael Koepke
Bill & Becky Richardson
Gerald & Nora Sheldon
Craig Spencer
Patrick Stack

Partial October Schedule		
Friday, Oct 2nd	5:00	Coos Bay Wine Walk
Saturday, Oct 3rd	6:00	***August Rush*** *fundraiser for Foster Parent Appreciation Fund*
Friday, Oct 9th	7:00	***Selena*** *-In Honor of National Hispanic Heritage Month*
Sunday, Oct 11th	2:00	***The Fisher King*** *- fundraiser for the Nancy Devereux Center*
Wednesday, Oct 21st	4:29 7:30	One Day Only! ***Back to the Future II***
Friday, Oct 23rd	7:30	***Young Frankenstein***
Saturday, Oct 24th	7:00	***Young Frankenstein*** *Fundraiser for Connect the Boardwalk*
Sunday, Oct 25th	5:00	***Young Frankenstein***
Friday, Oct 30th	7:30	***Gremlins***
Saturday, Oct 31st	7:30	***Gremlins***

Business Sponsors $250 and up Since Our Reopening

7 Devils Brewing Company
Abel Insurance Agency
Banner Bank
Bay Area Rotary
Benetti's Italian Restaurant
Bi-Coastal Media
Boondox, Inc.
City Subs
Coach House
Coos Bay Downtown Association
Coos Bay Lions Club
Coos Bay Toyota
Coos Bay Timber Operators
DLB Construction
Farr's True Value Hardware
Fidelity National Title
First Call Resolutions
Fred Meyer
G. Whitty Music, Inc.
Hanson-Meekins Animal Hospital
KDCQ-FM
Kramer & Company
Les' Sanitary Service
Pacific Power
Shoji Planning, LLC
South Coast Celtic Society
Southwest Physical Therapy
The Mill Casino

Wurlitzer Notes



The pipe organ as we know it today still contains the basic components of instruments created up to two thousand years ago. Later on, around the twelfth century, a portable organ consisting of a bellows connected to pan pipes was introduced for the purpose of accompanying singers in the churches. Because of its popularity , the pipe organ's size, and scope grew, and it became necessary to place the pipes on a table, enabling two -handed playing. As the number of pipes increased, a bellowsman was required to pump the bellows for the additional wind to operate the instrument. With the addition of more ranks of pipes and foot pedals the need for a greater wind supply provided by huge bellows manned by several bellowsmen became the norm in the cathedrals of Europe.

The Egyptian Wurlitzer wind supply comes from a 90-year-old fan compressor similar to the air source at your neighborhood gas station. This old blower provides air, carried through wind pipes – also 90 years old – to wind chests (regulated pressure reservoirs) located in the pipe chambers behind the big lyre sculptures on both sides of the theatre.

This ancient utilitarian workhorse is the origin of all the glorious sounds that we hear emitting from the myriad pipes it feeds air to up in the organ chambers.

Aside from its own noise and a wheeze or a leaky wind pipe now and then, this old blower has done yeoman duty over the years. Let's all hope it can last a bit longer!

Note: New blowers are quiet; new blowers will be enclosed in sound-proof chambers,

IF AND WHEN!

Poets' Corner:

“Poor starving poets” came into their own last month when the Oregon Community Foundation sponsored a contest for nonprofit sharing organizations to compete for cash awards.

The project: Write a haiku about your organization. The Prizes: 1st, $5,000; #2, $3000; #3, 2,000.

The Winners;

1 - Theatre Vertigo

We produce new plays
One bathroom for forty guests
New toilets for all

#2 - Tillamook Education Foundation

Our K-12 students
Wrote 2 not to, U not you
Save them from themselves

#3 - Egyptian Theatre Preservation Association

Pharaoh’s Play Palace
Phrazzled Phrayed Phabric Curtains
Phind Curtain Phairy!

Along with this note from Max Williams, president of O. C. F.,
"Congratulations!
Phind phabric that will dazzle
Two thousand phor you."

Thank you Oregon Cultural Phoundation!



Preservation Association

229 S. Broadway, Coos Bay, OR 97420
(541) 269-8650 www.egyptian-theatre.org

EGYPTIAN THEATRE PRESERVATION
ASSOCIATION
COOS BAY, OR 97420
US POSTAGE PAID - STD
PERMIT NO. 11

RETURN SERVICE REQUESTED

Egyptian Theatre Restoration Fund 2015 Donation

Name _____ Date _____

Address _____

City, State, Zip _____

_____

o $25.00 o $50.00 o $100.00 o $250.00 o$500.00 Other _____

Please make your checks payable to "ETPA" and return this form and your donation to ETPA, 229 S Broadway, Coos Bay, OR 97420. If you prefer to make your donation with a credit card, please fill out the information sign and mail.

Thank you! Circle one: VISA MasterCard

Credit Card # _____ 3 digit Security Code _____

Exp. Date: _____ _Signature__ _____