The Egyptian Theatre Preservation Association Newsletter Fall 2016

From the Director:



It has been a busy Summer for the Egyptian Theatre and all of our volunteers. Your Egyptian Theatre could not operate if it were not for a very loyal and fun group of volunteers, just as we could not operate without all of our wonderful members. So hats off to all who volunteer and to all who are ETPA members; you really do keep the lights lit in Downtown Coos Bay.

In the Spring 2016 Newsletter I mentioned the ***Manhattan Short Film Festival*** is coming in the Fall.

Manhattan Short is more than just one of the largest short film festivals in the world today. It's the World's FIRST and ONLY Global Short Film Festival. This Event is not going to be on TV anywhere, and can only be seen in Oregon at three locations: Coos Bay, Salem and Portland. Two of the shorts from the 2015 Festival were nominated for Academy Awards, and one of those, "*Bear Story*," won for Short Film (Animated). We are hoping for a great turn out to show us that the area wants to see more events like the ***Manhattan Short Film Festival***. The dates are Saturday, October 1st at 7:00pm and Sunday, October 2nd at 2:00pm. Member Admission is $5 and General Admission is $6. Here is a link to their website so you can read about how it works and the 10 short films that will be shown each day. **http://www.manhattanshort.com**

Keep an eye on our website and Facebook page for our fun and exciting Fall Schedule. We have many returning events including our infamous Sockball Fights during "*Elf*" which will now be expanded to 3 days, Caravan of Glam, Octoberfish, Connect the Boardwalks and United Way fundraisers and many more. Mark your calendars for our annual **"Sounds of Christmas" Organ and Brass Concert** featuring board member Lee Littlefield, December 10th at 12:00pm, doors open at 11:00am.



Shane McGowne (left), with longtime friend and mentor, Terry Drake

Shane McGowne

How about those metal-crafted frames around the Egyptian's digital poster cases? Local Coos Bay native Shane McGowne (McGowne Ironworks, LLC) designed, constructed and mounted the beautiful sheet metal surrounds, completing the project mid-July.

WOW – FABULOUS - CLASSY---- are just a few of the rave reviews the theatre has received with the addition of the frames, which have kicked it up several notches toward the goal of "bringing the show to the street" with the façade restoration.

Having recently met up with Shane, he talked about his bonds with the Egyptian Theatre which moved him to take on this project. He related coming into town from Allegany with his dad and a friend as little boys to see "On Any Sunday", one of the first, as Shane describe it, "motorcycle movies." He was hooked, not only on motorcycle film genre but on the Egyptian. Shane went through Coos Bay schools, and became a journeyman/apprentice and eventual tradesman in the world of sheet metal, learning, as he put it, from wonderful teachers and co-workers in the Bay Area. The town, the patrons and the board of the Egyptian Theatre offered a hearty BRAVO to Shane for his fine community spirit and beautiful work!

Board Work Session



The ETPA Board met the last week in June for an evening work session fueled by pizza, grapes and cookies with a goal of looking toward the future in terms of capital projects to best benefit the operation of our non-profit historic theatre. With lively discussion and thinking aloud encouraged, the board generated a healthy list of improvements and projects which they then prioritized and assigned board members follow up tasks. The front portion of the roof, the stage house, and the three alley doors are major items that made it to the top of the list as 'to do' projects. Volunteer Steve Liebrand is assisting as Project Manager (creating and updating the spread sheet).

We have a GREEN Room

As the Egyptian Theatre's programming has evolved from not only movies but expanded to include many live performances, the lack of a 'green room/dressing room' (space in a theater for use by performers when they are not onstage) became an issue. Board members David Engholm, Brian Leigh, and Paul Quarino, with a little ingenuity, some muscle and some fine handyman skills stepped up to the plate to accomplish the task. The Egyptian now has the much needed room. The coveted space where the old boiler was located from the former heating system (stage right and up the stairs) became a possibility. However, it was storing organ pipes and organ paraphernalia for future use – none of it small, light of weight or easily moved. The threesome got the job done: 1. the careful removal and transport of organ parts to new storage, and, 2. with Brian Leigh's expertise in carpentry, he crafted a very acceptable space for our live performers. Thanks, guys!

Volunteer Extraordinaire - Karen Robb
"The stuff that dreams are made of" --*The Maltese Falcon*



Karen has a relationship with the Egyptian Theatre that covers a span of 44 years. She was born and raised on a small farm in northwest Ohio. After completing her undergraduate degree she moved to Coos Bay in 1972 to begin a career as an elementary school teacher. After 16 years at Ocean Crest School in Bandon, she was a stay-at-home mom for 7 years, and then taught at Bunker Hill School for 16 years.

She soon discovered the Egyptian and it quickly became her favorite place for watching movies. Karen's relationship with her husband, Joel, began with their first date at the Egyptian in 1980, viewing the movie *Airplane*. After 35 years of marriage they were back at the Egyptian this past August to once again watch *Airplane* in celebration of their first date. While sons Isaac and Samuel were growing up, many enjoyable hours as a family were spent watching movies at the Egyptian. Although their sons are now men, the Egyptian Theatre is still on their "must do" list whenever they are home for a visit.

Over the years her relationship with the theatre remains. After retiring Karen decided to begin giving back to the community by volunteering. Wanting to volunteer at a place she was passionate about with a flexible schedule, Karen found that the Egyptian and the Coos Bay Library fulfilled the criteria. She has found her niche with the Egyptian "family" and enjoys working concessions and at the Farmers' Market, promoting the Egyptian.

Wurlitzer Notes by Helen Doving

We are still up in the pipe organ chambers, facing the auditorium with the Egyptian slaves and their lyres. Between us and the lyres, the space is filled with twenty upright shutters. These shutters (swell shades in organ-talk) are activated by the "swell" pedal at the console of the organ. Each has an electro-pneumatic action that opens and closes the shutter. The volume of sound emitted to the auditorium is controlled by the opening and closing of these shutters, using the large pedals above the pedal board.



Cable arriving at the relay in the pipe chamber

At the organ console (Starship Wurlitzer Control) down in the auditorium, we see stops, keys, buttons, little pedals, great big pedals, and miscellaneous doodads. The colorful tabs that grace the curved panel above the organ's manuals (keyboards) are the "stops" that enable the organist to choose the specific instrumental sounds required for a musical selection. From left to right, there is a set of stops to control the Pedal, the Accompaniment, the Great, and the Solo divisions.

When the organ is played, it is necessary to arrange these stops ahead of time, and they may be rearranged as desired for different sounds, keys, and effects during a musical selection.

Once the blower is providing air and the stops are chosen and set, the first note sends the electrical current through the cable (made up of approximately 800 strands of cotton-wrapped copper wire) up to the relay in the pipe chamber, where the signals go to through all the operation described in our last Notes, and the Wurlitzer is in business!

"The 1925 Coos Bay/Marshfield Egyptian Theatre Wurlitzer Pipe Organ is known as Opus 1126. It was one of several highly unique and very musical Wurlitzer organs designed by North West Theatre Organist Glenn Shelly.

The organ is now 90 years old. It is a perfect match for the theatre and sounds wonderful in the auditorium.

The organ MUST be restored and preserved. It is clearly an important part of Coos Bay as well it should be This is the last original theatre organ in the state of Oregon. Nation-wide there are fewer than 100 theatre organs in their original locations."

Thomas L. DeLay

Business Sponsors

Abel Insurance
SC Dentistry
Coos Bay - North Bend Rotary
Hough, MacAdam, Wartnik, Fisher & Gorman, LLC
Pacific Power
Banner Bank
7 Devils Brewing Co.
E. L. Edwards Realty II, Inc.
Coquille Indian Tribe
Reese Electric

Egyptian Theatre Preservation Association Board of Directors

Helen Doving
Allen Ellis
David Engholm
Laura Fisher
Andrew Gordon
Kathy Henry
Dennie Hunter
Brian Leigh
Lee Littlefield
Paul Quarino
Bill Richardson

Kara Long, Executive Director, Manager

Lunch with the Wurlitzer

During Farmers' Market Wednesdays, the Egyptian's organists, Paul Quarino and Lee Littlefield have fired up the Mighty Wurlitzer during the noon hour for a mid-week play around. Unsuspecting tourists and savvy locals have been drawn into the cool popcorn scented auditorium by the sounds of music wafting through the air as they tour the theatre or are moved to take a seat and listen. Paul and Lee have been sharing the hour, and/or occasionally one or the other takes the whole gig. They plan to continue the noon hour series through the month of September.





Tut's Tablet:

- Hip Hip Hooray for Treasurer Laura Fisher who filed our non-profit tax return in a timely manner and for board member Kathy Henry who oversaw the engagement of an outside CPA to conduct a financial review of our books. This represents many hours of work donated by these two ladies.
- Over two consecutive week-ends in August and September, two class reunions of Marshfield Pirate alumni toured the Egyptian. The classes of 1956 and 1966 respectively were guided by Kara and David Engholm, they listened to Paul and Lee on the Mighty Wurlitzer, and they relived memories of a bygone time.
- Don't forget to re-up your Fred Meyer Community Rewards designation for The Egyptian Theatre Preservation Association. It has to be renewed each year. To register, go to the Fred Meyer Community Rewards website online or stop by for help at the Customer Service Desk of any Fred Meyer store. (www.fredmeyer.com/topic/community-rewards-4)
- Amazon Smiles is another option for monetary support from which the theatre can benefit if ETPA members shop online with Amazon. Remember, every little bit helps!
- Our Egyptian Membership Cart has been a real eye catcher out on the sidewalk during the Farmers' Market as ETPA Board members Al Ellis, Dennie Hunter, Brian Leigh and crew of volunteers Jan Ellis, Karen Robb, Joan Morrison and Patrick Stack share their enthusiasm and knowledge of the theatre, selling merchandise, leading tours and welcoming our out-of-town guests and locals alike. Tut thanks you all!
- Tut also appreciates the fine help of volunteers June Willoughby, Sally Harmer, Joan Morrison, Jan Ellis, and ETPA Board Members Helen Doving and Lee Littlefield who print, process and mail the ETPA Newsletter each quarter.
- SAVE THE DATE – Annual ETPA Membership Meeting November 6th at 2:00 p.m. at the Theatre

All movies and shows subject to change. For the most up to date information check Facebook (Egyptian Theatre Coos Bay) or our website (www.egyptian-theatre.org)

2016 Members as of September 1, 2016

Ahuna, Eva & George
Amato, Tim
Anderson, Susan
Anderson, John & Barbara
Anderson, Jay
Babb, Morreen
Banks, Sheila & Walter
Baron Family, Rhona
Batdorff, Alfreda & Jim
Bechtold, Paula
Beebe, Chris & Deryl
Beetham Family, The
Beggs, Diane
Benetti, Joe
Benson, Philippa
Bessey, Sharon
Beyer, Dan
Billings, Angela
Blom, Don & Renee
Boynton, Jean
Brainard, Muriel
Bray, Alice
Bream, Jennifer
Brecke, Brenda
Bridgham, David & Shirley
Brooks, Maryon & Courtland
Brown, Alice
Brunner, Kiza
Bufton, Linda
Bunyard, Lorie
Burdg, Margaret & Don
Caldera, Carl
Cameron, Susan
Carpenter, Frank & Nora
Case, George
Chilla, Barbara
Chilla, E. Marty
Cisneros, Greg
Clark, Matthew
Coolen, Dino & Cindy
D'Agostino, Victor
Day, Jackie
Deans, Eric
de Jong, Pamela
De Metz, Carolyn
deRonden-Pos, Pati
Detwiler, Michael
Dietz, Edith
Donaldson, Steve & Jo
Donaldson, Henry
Douthit, Nathan & Eva
Doving, Joel & Judy
Doving, Helen
Dunlap, Marion & Robert
Dye, Erin
Edmunds, Charles
Edwards, Richard
Elber, Gail
Ellis, Janice & Allen
Engholm, Lupita & David
Engle, Les & Becky
Erickson, Kathy
Ericson, Mary
Farr, Jay & Linda
Farr, Joyce
Fennell, Kyle Ann & Steve
Fereday, Jamie
Fernandez, Leo & Mary
Feutrier, Mary
Fields, Mary & Robert
Fisher, Laura & Michael
Forrester, John & Ruth
Fox, Rick
Gabel, Leslie
Garvey, Jerome
Geierman, Christina
Glasgow, Joan
Gochnour, Kristina
Goergen, Todd & Tanya
Goodman, Levi Alexander
Goodman, Joan
Goodman, Suzanne & Jay
Gordon, CPA, LLC, Michael A.
Goude, Judy & Dennis
Graham, Dennis & Mary
Graybill, Mike
Griffin, Barbara & Tom
Grile, Bill & Linda
Groben, Betsy
Groth, Jennifer & Stephan
Harder, Marcie & Mike
Harmer, Sally & Duane
Harris, Helen
Harrold, Sally
Harvey, Lynette
Hawthorne, Guy
Heath, Ann & Michael
Helland, Nathan
Henry, Kathleen & James
Hernandez, Jean & Jim
Herning, Norm
Hickox, LeAnn
Hodder, Jan
Holman, Blair
Hooper, Steve & Johanne
Hunter, Denise
Huntsman, Connie
Hurbis, MD, Charles
Hutchinson, Beth
James, Margallee
Jansen, Joyce & Nick
Jansen, Marion
Johnson, Debra Dee
Johnson, Angela
Johnson, Evan
Johnson, Julie
Johnson, Patricia & Oscar
Jones, Victoria & Waylen
Jones, Barbara & Kirk
Jones, Tina & Doug
Kalina, Pete
Karavanich, Kipp
Keizer, Ann & Philip
Keller, Diana
Kendrick, Joan & Bill
Kernion, Chris
Kinnaird, Carole & Donald
Kittrell, David & C. D.
Knudsen, Jesse
Koepke, Linda & Michael
Kolkhorst, Lou & Sharon
Koreiva, M. J.
Landrum, Geno
Langley, Ursula
Larsen, Lynn
Larsen, Eric
Lea, Janet
Leibrand, Steve
Leigh, Brian
Lemire, Lori
Lenczewski, Ray
Lew, Wei & Melodie
Lilley, Melinda & Eric
Littlefield, Jane
Littlefield, Lee & Jon
Littrell, Steve & Becky
Long, Kara
Lopez, Andrea
Lorincz, Mark & Leah
Lovell, Ron & Judy
Luther, James
Mace, Patricia
Maclean, Heather
Macy, Robert & Jean
Mahaffy, Robert
Manders, Ernest & Sandra
Manders, DDS, Cynthia
Matson, Lucille
Matthews, Verena
McClarren, Elizabeth & Gregory
McCraw, Kenneth
McDonald-Westcott, Imogene
McGuire, William
McKelvey, Carla & Mark
McKinley, Mary Anne
Medlin, Cynthia
Melton, Carol & Mike
Metzker, Mike
Meyers, Bev & Anthony
Mikowski, Judy
Miller & Family, Felisha
Mills, Barbara
Mobley, Shelley & Rod
Morgan, Vicki & Joe
Morrison, Joan
Moss, Joanne
Mueller, Gail
Muenchrath, Mary & John
Murray, Wayne & Carol
Nasby, Shelly
Nelson, Bob
Newhouse, Kathy
Nichols, Ed
Nix, Pam & Barry
Noordhoff, Susanna
Oberst, Norm & Betsy
Ohman, Betty
Olson, Heidi
Osborn, David
Paczesniak, Mary
Page Taylor, Barbara
Pape, Harry
Patnode, Howard & Patty
Payne, Bruce & Kim
Pedro, Shirley & Robert
Pekny, Helen
Pillette, Karen
Poole, Art & Toni
Powell, Edgar
Poresky, Paul
Prefontaine, Linda
Prouty, Sally
Pruhsmeier, Karen
Quarino, Paul
Rabin, Donna
Recken, Sarah
Reed, Michael & Robyn
Reese, George & Sharen
Reiff, Debra
Richardson, Patricia
Richardson, Steve
Rieth, John & Natalie
Robb, Joel & Karen
Roberts Family, The
Rodgers, Louise
Rose, Stacy
Rudd, Deborah
Rueger, Barbara & Greg
Rueger, Jane & Robin & Eleanor
Ryan, Margaret
Saint, Janet & Jeff
Sasanoff, Robert
Schmidt, Marilyn & Dennis
Schwarze, Peggy & Curtis
Scott, Deana & Brady
Seguine, Larry & Trish
Seip, Ron & Suzanne
Serpa, Carol
Shillam, Jeri
Shinglehouse Auto & Salvage
Shirtcliff, Steve D
Shoji, Crystal & Gene
Siminow, Carl
Simmons & Family, David
Simpson, Vern & Judy
Smith, Cory
Smith, Bonnie
Smith, Diane
Snyder, Juanita & Monte
Snyder, Pat & Gail
Spooner, Steve & Yvonne
Stack, Patrick
Stamper, Tom & Joan
Steward, Mark & Bekah
Stickler, Barbara
Stocks, Janet
Stoffel, Janet
Stoffel, Joe
Strong, Tully
Sund, Irene
Sutherland, Marsha
Swenson, Judy & Ed
Swick, Howard
Tabor, Ginny
Talboy, Dean & Linda
Tally, Joy
Taylor, Dave
Taylor, Barbara
Thurkow, Jeri & Glenn
Tilton, Dave & Janet
Todd, Carol & Don
Torres, Marvel
Valerio, Marie
Verger, Sen. Joanne
Veysey, Twila & Doug
Von Hippel, James
Wagner, Dick & Judy
Waterman, Linda
Watson, Ken & Kelli
Watson, Harold & Gail
Webster, Ellen & Wallace
Welch, Mike & Beth
Weston, Skip & Karen
Wetzel, Betty
Wheeler, Diana
White, Melody & John
Whitney, Mary Ann & Alan
Whitty, Teri & John
Whitwer, Kathy & Richard
Willoughby, June
Winders, Jon & Cathy
Yednock, Bree
Young, Robert & Gina
Youst, Lionel
Zahn, Anna & Timothy



Preservation Association

229 S. Broadway, Coos Bay, OR 97420
(541) 269-8650 www.egyptian-theatre.org

EGYPTIAN THEATRE PRESERVATION
ASSOCIATION
COOS BAY, OR 97420
US POSTAGE PAID - STD
PERMIT NO. 11

RETURN SERVICE REQUESTED

Egyptian Theatre Restoration Fund 2016 Donation

Name _____ Date _____

Address _____

City, State, Zip _____

_____

o $25.00 o $50.00 o $100.00 o $250.00 o$500.00 Other _____

Please make your checks payable to "ETPA" and return this form and your donation to ETPA, 229 S Broadway, Coos Bay, OR 97420. If you prefer to make your donation with a credit card, please fill out the information sign and mail.

Thank you! Circle one: VISA MasterCard

Credit Card # _____ 3 digit Security Code _____

Exp. Date: _____ _Signature__ _____