The Egyptian Theatre Preservation Association Newsletter Spring 2016

A Sense of Place by Barbara Rueger



ETPA Board President Greg Rueger, local historian Lionel Youst and Nancy Jones from Maya Graphics peruse an actual copy of the November 19, 1925 ("Opening Night for the Egyptian Theatre") edition of the Coos Bay Times.

In 2013, following notes of earlier travelers, French archeologist Pierre Tallet made a stunning discovery: in caves in a remote area of the Egyptian desert, he discovered entire rolls of papyrus at least 4,600 years old, the oldest known papyri in the world and a direct and physical link to the age of the pyramid builders.

Returning back to our time and place...could a similar experience be had locally in downtown Coos Bay? Walking past North Point Realty on Broadway, who would think that hidden far back in the building's innards, accessible only through a labyrinthine series of long narrow halls, there rests, neatly boxed, stacked and catalogued, a direct and physical link to one hundred years, literally tons, of Coos Bay's history; a hundred years of issues from 1907 to 2007 of the *Coos Bay Times* newspaper, predecessor of *The World*. Also available are originals from the *Marshfield Sun* and the 1920's *Southwestern Oregon Daily News*, then competitor of the *Times*. Here you can find articles ranging from reports on families returning to town detailing the number and weight of stripers they caught, to a glowing series of articles and advertisements surrounding the Grand Opening of the Egyptian Theatre. Copies of many of the latter were on display at our recent 90th Birthday Celebration. Curiously, although the *Times* carried exuberant reports of our Grand Opening, not one single article or advertisement on the topic appeared in the *Southwestern Oregon Daily News*.

These precious news pages have been microfilmed, so their abstract images will be preserved in a fashion from the ravages of time. Yet nothing beats standing next to the actual page that was present at the time of printing to evoke the special terroir of Coos Bay...the fresh salt air, the sunshine on a winter day, the pace of life, the battles and the underlying assumptions of the ages...all are here for the reader to experience first hand. More than the sum of its parts, the printed page with ads and articles intermixed is the texture of its times, instilling in the lucky reader a sense of place unique to the Coos Bay Area.

The Marshfield Sun Printing Museum owns the Coos Bay Times Newspaper Repository and Board Member and founder Lionel Youst was kind enough to lead us to the original articles on the Egyptian Grand Opening in 1925. Lionel hopes to find permanent storage for the collection so that many more can experience this direct and physical link to their heritage. "My vision is to build



New Façade under construction

a repository where qualified researchers can access it," Youst said. "Our whole history is here. All of it. And in the context of local, regional and national coverage." April 6, 2013 The World *Helping Save The World*, Tim Novotny. Our own cherished and re-opened Egyptian Theatre, now ready to go for another 90 years, stands with the Marshfield Sun Repository as an archive of our past, proclaiming and maintaining our unique community identity. Restored to service as it is with its new facade bringing the show to the street, the Egyptian is also living history ready to continue to evolve, grow, interact with and to inspire our community far into the future.

Light up the Night! by Greg Rueger, ETPA President



New façade construction from the south

Greetings Members and Friends! Now that the last Holiday decorations have been put away, and the remaining socks found from wherever they landed at the Theatre's Elf event, we turn our attention again to our ongoing projects. As this newsletter goes to press, we should be nearing completion of our renovation of the Egyptian's Broadway façade. This represents the culmination of our current efforts to enhance structurally and restore the Theatre's exterior. A major milestone! With our beautiful new façade we bring the show to the street, enticing all passersby outside to enjoy the wonders within. We are very grateful for the support of the MJ Murdock Charitable Trust, Coos Bay's Urban Renewal Agency, the Meyer Memorial Trust, the Coquille Tribal Community Fund, the Kinsman Foundation, the Floyd Ingram Charitable Trust, the Oregon Community Foundation, Coos County Economic Development, the Pacific Power Foundation, and our many local donors. Together, we did it! Bright lights shine on Broadway once again!



From the Director by Kara Long

Treasurer Laura Fisher and I joined 573 other theater professionals in Midway, Utah during the week of January 18th at The Art House Convergence. A lot of great ideas and energy with many opportunities for industry contacts came from attending this conference.

One of the ideas I look forward to bringing to the Egyptian are a couple of film festivals during 2016. We already have the *Best of 42nd Northwest Filmmakers' Festival* scheduled for April 2nd & 3rd. The second confirmed film festival will be the *Manhattan Shorts Film Festival*. The dates have not yet been set but it will be in the last two weeks of September, 2016. The *Manhattan Shorts Film Festival* from 2015 had two shorts receive Oscar nominations: "Shok" for Short Film (Live Action) and "Bear Story" for Short Film Animated. We hope to have good attendance for both so we can bring more Art House productions to the screen at the Egyptian.

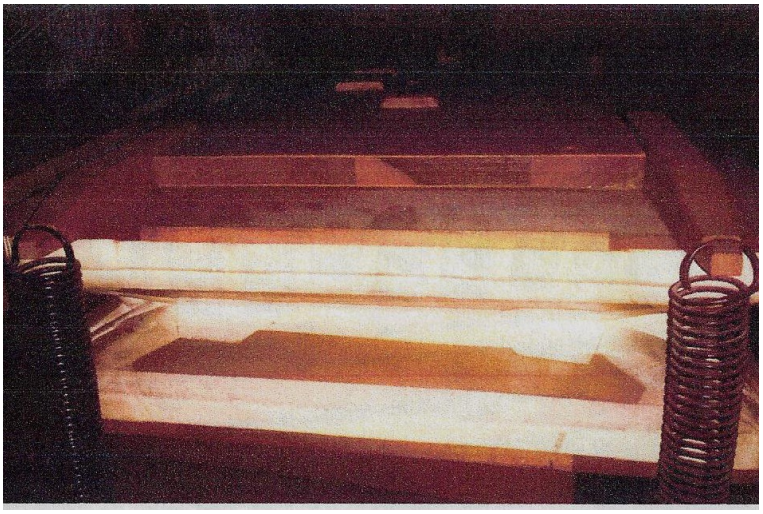


Back Row: Billy Estes, Director of the Midwest Theatre in Scottsbluff, NE and Herb Stratford, Historic Theatre Consutants, Tuscon, Arizona
Front Row: Laura Fisher, Kara Long

Organ Notes by Helen Doving

Our last note took you from the old blower up in the loft through the windpipes and ended up connecting with the reservoirs, better described as regulators. The regulators are "bellows like" boxes that maintain a regulated pressure that furnishes the air supply for the organ pipes and percussion instruments.

Both the inside and outside of the regulators are covered with leather strips. These leather strips, white zephyr skin leather made from sheep intestines, are ninety years old, and obviously, very fragile....but still working. Their function is to make the regulators air tight so that they can perform in a balloon-like state when pressurized with air . The regulators are set at a pressure standard and will maintain that level no matter whether only one note or many notes are being played by the organist.



Close-up of the Main Chamber regulator. The white area is leather that is used to seal all the joints and remain flexible.

The regulators supply an unending supply of air to the heart of the organ—the wind chests, which sit on top of the regulators. These "wind chests" contain the myriad pipe organ components that, when activated, convert all that air into the music only a pipe organ can produce.

Next time we'll endeavor to describe what happens when the air reaches the wind chests.



Tut's Tablet:

- Grab the Feb. 2016 of *The Oregon Coast Magazine* with El Niño on the cover and flip to page 46. They did a great story about our new projector.
- The new Membership Cart is up and running, promoting theatre patrons to join up if they are not already members to help support the Egyptian with their membership in the ETPA.
- The Clambake Jazz Festival is just around the corner—check out the schedule for who's live on the Egyptian stage.
- Have you met "Christine," the newest member of the Egyptian family? Refer to Tut Takeaway #1 or come to the theatre and meet her in person.
- **Did we say, "Join Tut's Army."**

We Want You!

2016 Members as of February 19th, 2016

Ahuna, Eva & George
Amato, Tim
Anderson, Jay
Anderson, Susan
Babb, Morreen
Banner Bank
Banks, Sheila & Walter
Baron Family, Rhona
Bay Area Rotary
Bechtold, Paula
Beebe, Chris & Deryl
Beetham Family, The
Beggs, Diane
Bell, Steve
Benetti, Joe
Benson, Philippa
Bessey, Sharon
Beyer, Dan
Billings, Angela
Blom, Don & Renee
Brainard, Muriel
Bray, Alice
Bream, Jennifer
Brooks, Maryon & Courtland
Brown, Alice
Bufton, Linda
Bunyard, Lorie
Burdg, Margaret & Don
Caldera, Carl
Cameron, Susan
Carpenter, Frank & Nora
Case, George
Chilla, Barbara
Cisneros, Greg
Coolen, Dino & Cindy
Coos Bay Lions
Coquille Indian Tribe
Crombie, Dolores
D'Agostino, Victor
Day, Jackie
deRonden-Pos, Pati
Detwiler, Michael
Dietz, Edith
Douthit, Nathan & Eva
Doving, Joel & Judy
Dunlap, Marion & Robert
Dye, Erin
Edmunds, Charles
Ellis, Janice & Allen
Engholm, Lupita & David
Engle, Les & Becky
Farr, Jay & Linda
Farr, Joyce
Fernandez, Leo & Mary
Fields, Mary & Robert
Fisher, Laura & Michael
Forrester, John & Ruth
Fox, Rick
Fry & Family, Teresa
Gochnour, Kristina
Goergen, Todd & Tanya
Goodman, Joan
Goodman, Levi Alexander
Goude, Judy & Dennis
Graybill, Mike
Grile, Bill & Linda
Groben, Betsy
Groth, Jennifer & Stephan
Harmer, Sally & Duane
Harris, Helen
Harrold, Sally
Harvey, Lynette
Helland, Nathan
Henry, Kathleen & James
Herning, Norm
Hernandez, Jean & Jim
Hickox, LeAnn
Hodder, Jan
Holman, Blair
Hooper, Steve & Johanne
Hough, MacAdam, Wartnik, Fisher & Gorman, LLC
Huntsman, Connie
James, Margallee
Johnson, Angela
Johnson, Evan
Johnson, Debra Dee
Johnson, Patricia & Oscar
Johnson, Julie
Jones, Barbara & Kirk
Karavanich, Kipp
Keizer, Ann & Philip
Kinnaird, Carole & Donald
Kittrell, David & C. D.
Knudsen, Jesse
Koepke, Linda & Michael
Kolkhorst, Lou & Sharon
Koreiva, M. J.
Landrum, Geno
Langley, Ursula
Larsen, Lynn
Larsen, Eric
Lea, Janet
Leigh, Brian
Leibrand, Steve
Lemire, Lori
Lilley, Melinda & Eric
Littlefield, Jane
Littlefield, Lee & Jon
Littrell, Steve & Becky
Long, Kara
Lopez, Andrea
Lorincz, Mark & Leah
Lovell, Ron & Judy
Luther, James
Mahaffy, Robert
Manders, Ernest & Sandra
McClarren, Elizabeth & Gregory
McCraw, Kenneth
McKelvey, Carla & Mark
McKinley, Mary Anne
Meyers, Bev & Anthony
Mikowski, Judy
Morgan, Vicki & Joe
Morrison, Joan
Muenchrath, Mary & John
Nelson, Bob
Newhouse, Kathy
Oberst, Norm & Betsy
Olson, Heidi
Pacific Power
Paczesniak, Mary
Page Taylor, Barbara
Pape, Harry
Patnode, Howard & Patty
Payne, Bruce & Kim
Pillette, Karen
Poole, Art & Toni
Prefontaine, Linda
Prouty, Sally
Pruhsmeier, Karen
Quarino, Paul
Recken, Sarah
Reed, Michael & Robyn
Reese, George & Sharen
Reid, Deb
Reiff, Debra
Rieth, John & Natalie
Robb, Joel & Karen
Roberts Family, The
Rodgers, Louise
Rueger, Barbara & Greg
Rueger, Jane & Robin & Eleanor
Sasanoff, Robert
SC Family Dentistry
Scott, Deana & Brady
Seguine, Larry & Trish
Shinglehouse Auto & Salvage
Shirtcliff, Steve D
Simpson, Vern & Judy
Smith, Bonnie
Smith, Cory
Snyder, Pat & Gail
Stack, Patrick
Stamper, Tom & Joan
Steward, Mark & Bekah
Stocks, Janet
Strong, Tully
Sutherland, Marsha
Swenson, Judy & Ed
Swick, Howard
Tabor, Ginny
Talboy, Dean & Linda
Taylor, Dave
Taylor, Barbara
Tilton, Dave & Janet
Waterman, Linda
Watson, Ken & Kelli
Weston, Skip & Karen
Wetzel, Betty
Wheeler, Diana
Whitney, Mary Ann & Alan
Whitty, Teri & John
Whitwer, Kathy & Richard
Willoughby, June
Winders, Jon & Cathy
Woods, Jeanne & Steve
Youst, Lionel
Zahn, Anna & Timothy
7 Devils Brewing Co.

Are You Getting Ready for Spring Cleaning?

Please keep us in mind. We have space at **Antiques and Collectables** (next to the Blue Heron) and any donations you make there for the Egyptian do benefit us directly. If you have any items you are thinking of donating to a thrift shop, please see if they would be appropriate for Antiques and Collectables. They sell all sorts of things and we have benefitted greatly from your generosity over past years.

Business Sponsors $250 and up Since Our Reopening

7 Devils Brewing Company
Abel Insurance Agency
Banner Bank
Bay Area Rotary
Benetti's Italian Restaurant
Bi-Coastal Media
Boondox, Inc.
City Subs
Coach House
Coos Bay Downtown Association
Coos Bay Lions Club
Coos Bay Toyota
Coos Bay Timber Operators
DLB Construction
Farr's True Value Hardware
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First Call Resolutions
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Hough, MacAdam, Wartnik, Fisher & Gorman, LLC
KDCQ-FM
Kramer & Company
Les' Sanitary Service
Pacific Power
Shoji Planning, LLC
South Coast Celtic Society
South Coast Family Dentistry
Southwest Physical Therapy
The Mill Casino

March Schedule			
Day	**Date**	**Time**	**Title**
Friday	4-Mar	7:00 PM	OR Coast Music Assoc. Benefit Concert: Tommy Hogan
Saturday	5-Mar	7:00 PM	***Lord of the Rings: Return of the King***
Sunday	6-Mar	2:00 PM	***Lord of the Rings: Return of the King***
Wednesday	9-Mar	6:30 PM	Clambake Jazz Festival: **Free** Public Concert
Friday	11-Mar	7:00 PM	***Die Hard***
Saturday	12-Mar	2:00 PM	Kids Helping Kids Benefit Concert (funds to ORCCA)
Saturday	12-Mar	7:00 PM	***Die Hard***
Friday	18-Mar		TBA
Saturday	19-Mar		TBA
Sunday	20-Mar	3:00 PM	The Messengers Benefit Concert
Friday	25-Mar	7:00 PM	***Anchorman***
Saturday	26-Mar	7:00 PM	***Anchorman*** - Beer & Wine Movie Night
April Schedule			
Friday	1-Apr	7:30 PM	***Ferris Bueller's Day Off*** - Fundraiser for MHS
Saturday	2-Apr	7:00 PM	Best of Northwest Filmmakers
Sunday	3-Apr	2:00 PM	Best of Northwest Filmmakers
Friday	8-Apr		TBA
Saturday	9-Apr		TBA
Sunday	10-Apr		TBA
Friday	15-Apr	7:00 PM	***Cloudy with a Chance of Meatballs***
Saturday	16-Apr	7:00 PM	***Cloudy with a Chance of Meatballs***
Sunday	17-Apr	1:00 PM	First Sensory Showing Series (see poster pg. 3) ***Cloudy with a Chance of Meatballs*** **FREE**
Wednesday	20-Apr	7:00 PM	***Dazed and Confused*** - Beer & Movie Night
Friday	22-Apr	7:00 PM	***Avatar*** - Fundraiser for the South Slough
Saturday	23-Apr	7:00 PM	***Fried Green Tomatoes***
Sunday	24-Apr	TBA	***Avatar*** - Fundraiser for the South Slough
Friday	29-Apr	TBA	ESD Night at the Movies - ***Goonies***
Saturday	30-Apr	TBA	Brews & Giggles Comedy Show - tentative date
And Coming in the Future…			
Sunday	1-May	5:00 PM	***Goonies***
Sunday	26-Jun	1:00 PM	Sensory Show - ***Night at the Museum***
Saturday	**6-Aug**	**TBA**	You have asked for it repeatedly over the years and now we are finally able to bring it to you! **<u>One Show Only!!</u>** - Price to be announced ***Star Wars* (1977)**

All movies and shows subject to change. For the most up to date information check Facebook (Egyptian Theatre Coos Bay) or our website (www.egyptian-theatre.org)



Preservation Association

229 S. Broadway, Coos Bay, OR 97420
(541) 269-8650 www.egyptian-theatre.org

EGYPTIAN THEATRE PRESERVATION
ASSOCIATION
COOS BAY, OR 97420
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Egyptian Theatre Restoration Fund 2016 Donation

Name _____ Date _____

Address _____

City, State, Zip _____

_____

o $25.00 o $50.00 o $100.00 o $250.00 o$500.00 Other _____

Please make your checks payable to "ETPA" and return this form and your donation to ETPA, 229 S Broadway, Coos Bay, OR 97420. If you prefer to make your donation with a credit card, please fill out the information sign and mail.

Thank you! Circle one: VISA MasterCard

Credit Card # _____ 3 digit Security Code _____

Exp. Date: _____ _Signature__ _____