The Egyptian Theatre Preservation Association Newsletter Summer 2016

Hail and Farewell! By Greg Rueger



The completion of our beautiful new façade accomplishes multiple goals for the ETPA. The Egyptian's lights will continue to shine brightly on Broadway for many years to come as a cherished beacon for entertainment and of hope that the things we value will continue to shine out in the darkness and lead us home to our best selves. The restoration/renovation of the Egyptian's Broadway façade has also been the last step in the initial capital campaign drive to save the Egyptian Theatre. With this task accomplished, we finish the saga which began in 2011 with the closing of the Theatre for structural repairs.

At this time I want to throw the spotlight on the main entities that with hard work, experience, and perseverance through many daunting challenges brought us triumphantly to this happy day.



We did it!

- Our board team successfully competed with the best organizations in the Pacific Northwest for grant funding, and we owe them our continued respect and gratitude.
- The City of Coos Bay, who stepped in to buy the Theatre from Coming Attractions when it was to be closed in 2005, has been a stalwart supporter throughout and provided construction management and direct construction support to our restoration efforts.
- Our 3 lead consultants, George Kramer, Rich Foster and Herb Stratford, provided us expert guidance.

- Many foundations in the Pacific Northwest supported our efforts. The MJ Murdock Charitable Trust ($250,000), Meyer Memorial Trust ($200,000), Ford Family Foundation ($157,100), Oregon Community Foundation ($85,000), Coquille Tribal Community Fund ($71,338) and the Collins Foundation ($50,000) are at the top of our "thank you" list.
- And, of course, we will be forever grateful to our many local volunteers and supporters whose faith in us remained steady throughout.

The 'slack tide' between the end of one era and the beginning of another is an excellent time for a transition in leadership to occur. Therefore, with some twinges of regret, I am stepping down as president effective April 30, 2016. It has been my great pleasure and honor to support the ETPA board in varying capacities since the ETPA's inception and, since the start of our capital campaign in October 2012, as your president to help ensure that our wonderful Egyptian Theatre continues to entertain, inspire and evolve with its citizenry for many years to come. I have every expectation that Kara, with her feet now firmly grounded in her job as the ETPA's Executive Director, and the ETPA board, with your continued support, will build on our success and take the Theatre to new heights of accomplishment.

From The Executive Director by Kara Long

May 18th- Second Phase of Digital Projection Conversion Completed

With the help of grants from the Coquille Indian Tribe and the US Department of Agriculture we have completed Phase 2 of our Digital Projection Upgrade. The two-day installation gives us the ability to project pristine versions of great American classics. On the schedule for this summer are 4K restorations of “Gone With The Wind” and “The Wizard of Oz.” You will be able to see and hear them like never before!

We now have our new **Closed Captioning, Hearing Impaired and Visually Impaired** system. The technician from American Cinema Equipment in Portland and I installed and tested the equipment to make sure all is working properly. In the next few weeks we’ll move the system from the balcony location to the main floor. We still need to run 2 wires from the Projection Booth at the top of the Egyptian down to the Sound Booth on the main floor to complete the project. Installing state of the art technology in a 90 year old building always has its challenges.

In September 2015 the Egyptian Theatre lost a long time beloved volunteer, Janet Horton-Payne. Her wishes were for memorial contributions to be made to the Egyptian Theatre to purchase equipment for the hearing impaired. This system was purchased with the donations to the Egyptian in Janet’s name. It will bring joy to many and we have a permanent reminder of our dear friend.

Mark Your Calendars!

Gone With The Wind, July 9th at 7:00pm and July 10th at 2:00pm All Seats $5

The Wizard of OZ, July 15th at 7:30pm and July 17th at 5:00pm All Seats $5

Wurlitzer Notes by Helen Doving

We're up in the Main Chamber on the south side of the auditorium surrounded by one half of the Wurlitzer.....a series of huge boxes, with all kinds and sizes of pipes resting on top of them. This is exactly what you are looking at:

EGYPTIAN THEATRE WURLITZER HOPE-JONES ORCHESTRA ORGAN



Pipes are mounted on top of the wind chest in the chamber. Note the sheepskin covered air regulators below the wind chest.

MAIN CHAMBER--(south side), pipes, ranks, percussions, primary, secondary pneumatics,

Krumet	61 primary, 61 secondary, 61 valves, 51 pallet valves
Viola	85 primary, 85 secondary, 85 valves, 85 pallet valves
Open Diapason	85 primary, 85 secondary, 85 valves, 85 pallet valves
Violin Celeste	73 primary, 73 secondary, 73 valves, 73 pallet valves
Concert Flute	97 primary 97 secondary, 93 valves, 93 pallet valves
Chrysoglott	49 primary, 49 secondary, 49 valves, 49 power pneumatics
I-tremolo	1 primary, 1 secondary "stop action and 1 huge 3x8 pneumatic covering on the tremolo beater
20 Swell shades	20 primary, 20 secondary, 20 valves, 20 large motor pneumatics to open and close the swell shades
20 swell shade "bumper" pneumatics	

This is just the Main Chamber, constituting 1,756 separate actions and divided among these units.

On the North side of the building, the **SOLO CHAMBER)** contains:

Vox Krumet	61 primary, 61 secondary 61 valves, 61 pallet valves
Orchestral Oboe	61 primary, 61 secondary, 61 valves, 61 pallet valves
Quintadena	61 primary, 61 secondary, 61 valves, 61 pallet valves
Tibia Clausa	72 primary, 71 secondary, 71 valves, 71 pallet valves
Harmonic Tuba	85 primary, 85 secondary, 85 valves, 85 pallet valves
Glockenspiel	30 primary, 30 secondary, 30 valves, 30 power pneumatics
Xylophone	37 primary, 37 secondary, 37 valves, 37 power pneumatics
Cathedral Chimes	25 primary, 25 secondary, 25 valves, 25 power pneumatics
Sleigh Bells	25 primary, 25 secondary, 25 valves, 25 power pneumatics, 25 leather straps
20 Swell Shutters	20 primary, 20 secondary, 20 valves 20 power pneumatics, 20 bumper pneumatic
3 Tremolo Units	3 primary, 3 secondary, 3 secondary, 3 valves, 3 stop pneumatics, 1 large beater pneumatic
Trap Assembly	18 primary, 18 secondary, 18 valves, 3 tertiary pneumatic, 18 power pneumatics

Total Solo Chamber actions: 1736 **GRAND TOTAL BOTH CHAMBERS: 3535**

Additionally, every component of the organ is controlled by a 178 ohm magnet, stamped "Wurlitzer" These ranks of pipes, along with the pneumatic system described, constitute the organ itself.



Electromagnetic controls under each pipe in the wind chest to enable every action. Each is stamped "Wurlitzer".

None of these numbers includes what is located in the relays and the console All these components are located completely in the upstairs Organ Chambers. The console and relays are separated from the organ itself, connected by huge cables made up of myriad tiny linen insulated wires.

Here's the way all this stuff works: once the organist at the console activates a note/key through the organ switchbox and relay, the signal fires the selected pipe's 178 Ohm magnet, exhausting the primary pneumatic which opens the valve that exhausts the secondary pneumatic that presses against a large metal valve that is attached to the pallet valve. Then the pallet valve opens, admitting air to the selected pipe. *This all takes place in approximately 1/100 of a second. The Wurlitzer pipe organ has one of the fastest organ electro-pneumatic actions ever developed.*

It all works the same, whether one note/key is played, or full chords plus foot pedals—the signals go and the organ activates and the music comes out from the Organ Chambers! NOT from the column speakers!

Pretty mind-boggling, isn't it? To sit back in a comfy chair and be transported to another world by the glorious music emanating from those pipes behind the lyres! And, from a classic 90 year old instrument with minimum care over those 90 years, still carrying on in little old Coos Bay. *What a heritage has been given and how wise the people who have helped save this Theatre!*

Next time we will check out the volume controls, i.e., the shutters behind the sidewall lyres, along with the organ console.

And, thanks to Tom DeLay for technical guidance.

Meet Our New Board Member - Brian Leigh



Originally from California, Brian came to Coos Bay in 2014. Even though he has been in Coos County less than two years, Brian has taken a deep interest in our community. He is on the board of Connect the Boardwalks, the Coos County Emergency Response Team (CERT), and our local chapter of the American Red Cross. Brian has been a valuable volunteer at the Egyptian Theatre for the past year, working behind the concession stand, in the box office and performing numerous handy-man tasks through-out the theatre.

Brian's work history covers many areas of construction, management and consulting. Brian is an independent licensed real estate agent with a strong background in property development, management and maintenance. He also holds a California general contractor license and has extensive hands-on experience in residential, remodel, rehab and conversions. Of particular interest to the Egyptian Theatre Preservation Association, Brian's construction experience includes working on historic building restorations.

In addition, he brings with him a wealth of knowledge in Fair Housing, anti-discrimination and tenant rights laws, dispute resolution, risk management, and health and safety compliance. He has even served as an expert witness in lawsuits involving illegal additions, zoning and code violations, fraud and unethical business practices of Real Estate agents.

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All movies and shows subject to change. For the most up to date information check Facebook (Egyptian Theatre Coos Bay) or our website (www.egyptian-theatre.org)

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April 20, 2016 --- Kara (ED/Mgr), Lee, Paul (board members) and Jeremy Connway (stage volunteer extraordinaire) met with Steve Everhart of Tiffin Scenic Studios, Inc of Tiffin Ohio to begin preliminary discussions for a new automated curtain, rigging, roping systems and general recommendations for the refurbishment of the Egyptian stage. Steve was on the west coast, meeting not only with the Egyptian folks, but with the restoration group of the Holly Theater in Medford.

The ETPA has moved its Farmers' Market booth from the Central Avenue location to the theatre for the 2016 season. Open to visitors from 10 a.m. to 2 p.m. the booth is a source of information, theatre tours, and Egyptian souvenirs. ETPA board member Al Ellis reports good interest and public response at the new location. Al and his wife, Jan, "man" the booth every week. Stop by and say "Hi!"



Tut's Tablet

- E T P A thanks Fred Meyer Community Awards program for their first quarter check. Support the ETPA and the Egyptian just by shopping at Fred Meyer with your Rewards Card. Fred Meyer awards our non-profit monetarily when ETPA members link their Rewards Card to The Egyptian Theatre Preservation Association. To register, go to the Fred Meyer Community Rewards website online or stop by for help at the Customer Service Desk of any Fred Meyer store. (www.fredmeyer.com/topic/community-rewards-4)
- ANTIQUES and COLLECTIBLES on North Broadway in Coos Bay has a space whose sales are dedicated to the theatre. If you want to sell or purchase items to benefit The Egyptian be sure to stop by and check with Anella.
- Check out the three beautiful framed Egyptian motif paintings on parchment now hanging in the lobby, a gift from Raymond Block.
- Hostess with the "Mostess"—Bay Area Chamber of Commerce Board Member Kara Long hosted the Chamber's "After Hours" event for April at the theatre. ETPA board members offered tours, 7 Devils poured, the concessions crew offered up finger food, and the pipe organ played while many patrons from the area's business sector enjoyed the event.



Jan Ellis, Kara Long, Lorie Bunyard, Laura Fisher

June

EGYPTIAN THEATRE

2016

Egyptian-Theatre.org **Facebook at Egyptian Theatre Coos Bay**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Open 10:00 – 2:00 pm During Farmer's Market For self-guided tours	2 Private Event Bay Area Hospital Night	3 A League of Their Own Fundraiser for MHS Volleyball 7:45pm	4 Pretty In Pink 7:30pm
5 Pretty In Pink 5:00	6	7	8 Open 10:00 – 2:00 pm During Farmer's Market For self-guided tours	9 Bay Area Teen Idol Closed Rehearsal	10 Monty Python and the Holy Grail Quote-a-Long 7:30pm	11 Caravan of Glam 6:00 pm All ages show 9:00 pm 21 and up
12 Monty Python and the Holy Grail Quote-a-Long 7:00pm	13	14	15 Open 10:00 – 2:00 pm During Farmer's Market For self-guided tours Bay	16 Soundwaves Preliminary Round 6:00 pm	17 Monty Python and the Holy Grail Quote-a-Long 7:30pm	18 TBA
19 Closed for Father's Day	20	21	22 Open 10:00 – 2:00 pm During Farmer's Market For self-guided tours	23 Soundwaves Preliminary Round 6:00 pm	24 Night At The Museum Fundraiser for Madison Booster Club 7:00 pm	25 Night At The Museum
26 Night At The Museum Sensory Showing 1:00 pm Free Admission	27	28 Bay Area Teen Idol Closed Rehearsal	29 Open 10:00 – 2:00 pm During Farmer's Market For self-guided tours	30 The Rad Trads Concert Presented by Music on the Bay	July 1 Stand By Me 7:30 pm	July 2 Stand By Me 7:30
July 3 Closed for Holiday	July 4 Closed	July 5 Bay Area Teen Idol Closed Dress Rehearsal	July 6 Open 10:00 – 2:00 pm During Farmer's Market For self-guided tours	July 7 Bay Area Teen Idol Presented By K-Dock 6:00 pm	July 8 Full Draw Film Tour Doors Open 6:00 pm Show Starts 7:00 pm	July 9 Gone With The Wind In Amazing 4K 7:00 pm All seats $5

229 S. Broadway Coos Bay, Oregon 97420 Recording Line: 541-269-8650 email: kara@egyptian-theatre.org



Preservation Association

229 S. Broadway, Coos Bay, OR 97420
(541) 269-8650 www.egyptian-theatre.org

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