The Egyptian Theatre Preservation Association Newsletter Summer 2017

From the Director's Desk by Kara Long

Back in January 2017, Laura Fisher, the ETPA's Treasurer, and I attended Art House Convergence in Midway, Utah. During this conference, we met folks who put on Film Festivals. This year we will be presenting for the 2nd year the **Manhattan Short Film Festival** and the **Oregon Coast Film Festival**. New to the Egyptian is **The Best of 100 Words Film Festival**. This national tour is due to me sitting in an Executive Director Session and meeting Scott Galloway from Charlotte, North Carolina. In our conversation, he mentioned his local festival and I asked him if he ever considered taking the "show on the road." A few months later he contacted me to thank me for the idea and let me know that the idea took off like wildfire. Needless to say I was very happy to hear this news and very proud to be presenting the 100 Words Film Festival at The Egyptian.

Below are the dates and descriptions of the film festivals coming soon to our screen:

Best of 100 Words Film Festival, September 8 & 9 at 7:00pm, September 10 at 2:00pm.
Admission: $5 General, $4 Members
The 100 WORDS FILM FESTIVAL celebrates concise, cinematic storytelling. Each film must deliver a compelling tale using exactly 100 words, challenging filmmakers to focus on the essence of the story. Given this parameter, the 100 Words concept democratizes filmmaking by making entry financially possible for all participants.

"I didn't have time to write a short letter, so I wrote a long one instead." Mark Twain

Screenwriting is the only original process in filmmaking. Everything else is interpretation. Yet despite its foundational importance, we meet young and new filmmakers every day who amaze us with their technical skills but lag in their storytelling ability.

"A good film script should be able to do completely without dialogue." David Mamet

Mamet may be a bit extreme, but has any director ever called for more words? The art of crafting an evocative film lies in being pithy. 100 words are just enough for a narrative to work. The 100 WORDS FILM FESTIVAL is a celebration of the fastest-growing, most exciting category of filmmaking in its purest form – the short.

Manhattan Short Film Festival, September 29 & 30 at 7:00pm and October 1 at 2:00pm
Admission: $7 General - $6 Members
During the week of September 22 to October the 1, 2017, an audience of over one hundred thousand people will unite in over 250 Cinemas worldwide to view and vote on the Finalists' Films in the 19th Annual MANHATTAN SHORT Film Festival. MANHATTAN SHORT is more than just one of the largest short film festivals in the world today...it's the World's First Global Film Festival.

ONE WORLD - ONE WEEK - ONE FESTIVAL - MANHATTAN SHORT

Oregon Coast Film Festival, October 7 & 8 time TBA
Festival categories include: Short Documentary: Historic & Cultural; Tourism, Outdoor & Environment; Independent Video; Student Video; and Mixed Media. Professionals and amateurs are eligible to enter submissions.

Millicoma visits the Egyptian

Six classrooms from Millicoma School in Eastside over three days visited the theatre as part of their historical Coos Bay walking tour. The students began with a visit to the Marshfield Sun Museum, hiking along Front Street while making their way to The Egyptian Theatre and eventually ending their journey at Marshfield's Pioneer Cemetery in front of the high school.

Kara shared with the students a bit the history of the Egyptian and they were treated to tunes old and new on the Mighty Wurlitzer by David Engholm and Lee Littlefield. The Egyptian staff was pleased with the attentiveness, the level of interest and the quality of questions asked by the students. Mrs. Littlefield was also impressed when two young fellows asked if she could play both Beethoven's *Fur Elise* and Beethoven's *Moonlight Sonata*; the students were equally impressed that she could..

As one parent wrote on Facebook:

> My fourth grade daughter had a three hour, five mile walking field trip around the historical downtown area yesterday. Usually, she's tired and quiet when I pick her up, but she was all smiles and would NOT stop talking! I got an earful about all of the "amazingness" she said she saw and learned about at The Egyptian. She was particularly impressed by the pipe organ, and declared the theater the best part of the field trip by far. I so deeply appreciate the efforts put into the fundraising and restoration of such an important historical piece of our community. Thanks to you for your work in preserving this treasure so that today's children will have a chance to share it with their children and grandchildren!



2017 Business Sponsors

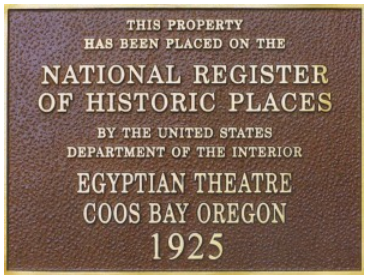
Abel Insurance
Banner Bank
E. L. Edwards Realty II, Inc
Coos Bay - North Bend Rotary
Coquille Indian Tribe
Farr's Hardware
Hanson-Meekins Animal Hospital
Hough, MacAdam, Wartnik,
Fisher & Gorman, LLC
Justin Buckles Productions
Juul Insurance Agency
Michael A Gordon, CPA, LLC
Pacific Power
SC Family Dentistry
Reese Electric
Waste Connections
Vend West
7 Devils Brewing Co.

2017 Egyptian Theatre Preservation Association Board of Directors

Jeremy Conway
Helen Doving
Allen Ellis
David Engholm
Laura Fisher
Kathy Henry
Brian Leigh
Lee Littlefield
Paul Quarino
Bill Richardson
Karen Robb

Kara Long,
Executive Director, Manager

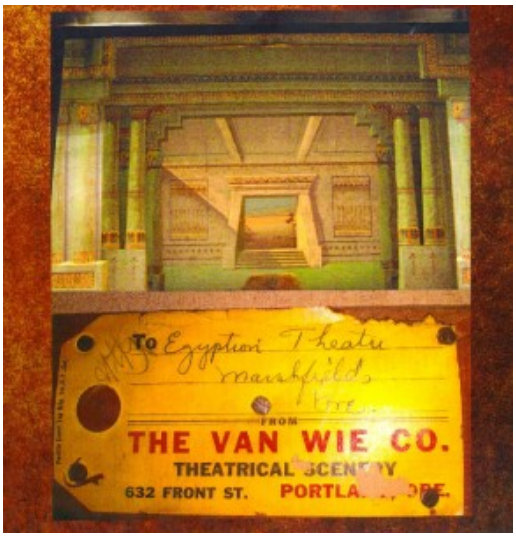
Backstage report:



When the Oregon Heritage Commission visited The Egyptian Theatre in 2010 which culminated in the theatre's listing on the National Historic Registry (thank you Helen Doving, who spearheaded the effort), commission members proclaimed the Egyptian to be 'a hemp theatre!' This refers to the method used to raise and lower the seven priceless backdrops forever stored in the fly loft.



As cool as 'hemp theatre' may sound, time and conditions have rendered those hemp ropes to be unsafe. In fact, one of the legs (a side component to a main full stage backdrop which gives it a 3-D effect) snapped its hemp rope and fell to the stage floor. Thankfully, no one was injured and the drop itself sustained little or no damage. Given the precarious nature of the rope holding the back-drops, they have been tied off and are unusable at this point until proper replacement of the rope and hardware takes place.



ETPA is indeed fortunate to have as a director, Jeremy Conway, who studied at Southern Oregon University and has a degree in lighting design and technical theatre. Jeremy, consulting with Steve Everhart of Tiffin Studios, designed a cost effective way to re-pair and replace the rigging and select curtains on the stage. Kara Long, treasurer Laura Fisher and Jeremy applied for a grant from the Oregon Cultural Trust to help offset costs of materials. Labor is in-house. What with monies already banked for a new main stage curtain with motor, in the coming months, the stage and its treasures will be ready to dazzle once again.

In a previous Newsletter, mention was made of the replacement and refurbishment of the tunnel exit doors on each side of the stage. We are excited that work is scheduled to begin on these improvements momentarily.

Next, attention is turning to the stage floor with its serious slant to the back. The backward rake limits what the stage can capably offer to performers and other users. The ETPA Board is in the research mode at this point and looks forward to the project design plans, funding and completion, hopefully sooner rather than later.



The Egyptian will be open from
10 AM to 2 PM
every Wednesday during the
Farmer's Market.

Bring your lunch and join us from
12 PM to 1 PM
every Wednesday when
Paul and Lee will take turns at the console.

In Memory of Steve:



The Egyptian Theatre Preservation Association recently lost one of its kindest, quietest, most capable and foundational background heroes. Steve Leibrand, Executive Director/Mgr Kara Long's life partner, passed away in March after a short battle with cancer. Steve's contributions to the reopening of the Egyptian Theatre from the day he and Kara arrived in Coos Bay three years ago to the present went above and beyond.

A project manager by profession and a savvy technical wizard, Steve basically brought the theatre's daily business transactions from the former century to the 21st in the space of a few days with his recommendations, expertise, equipment installation and subsequent patient schooling of Tut's Army. His eye and ability as a photographer so capably documented the past three years of all things Egyptian as well as capturing the natural beauty of the Northwest through his lens. Steve loved being an ETPA volunteer, especially concessions, but also wherever he could help. He was calming, steady and sure; a good friend to all. We miss him immensely.

The Farmer's Market is in full swing on Wednesdays during the summer months in downtown Coos Bay with the Egyptian crew of Al and Jan Ellis, Karen Robb, Brian Leigh and Patrick Stack ready to celebrate and promote the theatre. These terrific ETPA Board members and volunteers offer guided tours, sales of a brand new line of Egyptian products, free organ music by Paul and Lee from noon to one o'clock and a casual meet and greet atmosphere of new and old memories shared. You'll find the familiar Egyptian membership cart set up on Broadway under the Egyptian canopy/marquee— you are more than welcome to stop by and say hello!



WE NEED YOU

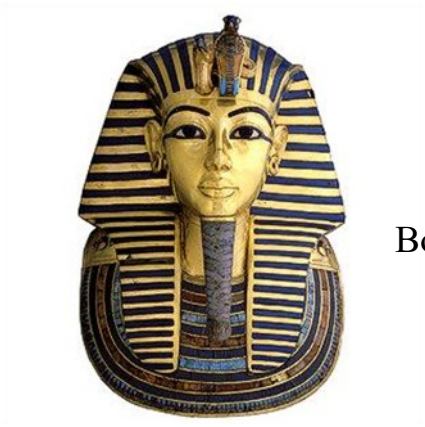
to become a

VOLUNTEER

for the

Box Office and Concession Stand.

Free movies, popcorn and FUN.



Please call:
Kara – 541 808 8295
or
June – 541 888 9634

All movies and shows subject to change. For the most up to date information check Facebook (Egyptian Theatre Coos Bay) or our website (www.egyptian-theatre.org)

ETPA Members as of June 25, 2017

Ahuna, Eva & George
Anderson, Jay
Anderson, Susan
Babcock, Linda
Banks, Sheila
Baron Family, Rhona
Beebe, Chris & Deryl
Beetham Family, The
Beggs, Diane
Benetti, Joe
Bennett, Patti
Benson, Philippa
Beyer, Dan
Blom, Don & Renee
Boynton, Jean
Brainard, Muriel
Bray, Alice
Bridgham, David & Shirley
Brooks, Maryon & Courtland
Brown, Alice
Buckles, Justin
Bufton, Linda
Bunyard, Lorie
Burdg, Margaret & Don
Caldera, Carl
Cameron, Susan
Carpenter, Frank & Anona
Case, George
Chilla, E. Marty
Chilla, Barbara
Clark, Matthew
Conway, Jeremy
Crabtree, Joan & Mike
Crombie, Howard & William
D'Agostino, Victor
Davis, Helen
Day, Jackie
Deans, Eric
de Jong, Pamela
De Metz, Carolyn
De Vore, Ruth
deRonden-Pos, Pati
Detwiler, Michael
Dietz, Edith
Donaldson, Henry
Donaldson, Steve & Jo
Douthit, Nathan & Eva
Doving, Helen
Dunlap, Marion & Robert
Edmunds, Charles
Ellis, Janice & Allen
Engholm, Lupita & David
Engle, Les & Becky
Erickson, Kathy
Ericson, Mary
Farmer, David
Farr, Jay & Linda
Farr, Joyce
Fatum, Michael
Fereday, Jamie
Fernandez, Leo & Mary
Feutrier, Mary
Fields, Mary & Robert
Fink, Britta
Fisher, Laura & Michael
Forrester, John & Ruth
Fry, Teresa
Furchner, Russell
Garvey, Jerome
Geierman, Christina
Goergen, Todd & Tanya
Gordon, Andrew
Goude, Judy & Dennis
Graybill, Mike
Griffin, Barbara
Groben, Betsy
Groth, Jennifer & Steve
Gumbs, Brian
Harder, Marcie & Mike
Hardin, Joyce
Harmer, Sally & Duane
Harris, Dale
Harris, Helen
Harris Jones, Teri
Harvey, Derek & Cathy
Harvey, Lynette
Hawthorne, Guy
Heath, Ann & Michael
Henke, Joseph
Henry, Kathleen & James
Hernandez, Jean & Jim
Herning, Norm
Hickox, LeAnn
Hightower, Nancy
Hodder, Jan
Hodges, Stephanie
Holman, Blair
Hooper, Steve & Johanne
Huntsman, Connie
Hutchinson, Beth
Jackson, Nicole
James, Margallee
Jansen, Marion
Jansen, Joyce & Nick
Jodoin, Pauline
Johnson, Roger
Johnson, Evan
Jones, Tina & Doug
Jones, Jenny
Jones, Barbara & Kirk
Karavanich, Kipp & Vickie
Keizer, Ann & Philip
Keller, Diana
Kendrick, Joan & Bill
Kernion, Chris
Kinnaird, Carole & Donald
Kittrell, David
Knudsen, Jesse
Koepke, Linda & Michael
Kolkhorst, Lou
Koreiva, M. J.
Kubli, Jr., Jim
Lansing, Bill & Ann
Larkin, Charmalee
Larsen, Lynn
Lea, Janet
Leigh, Brian
Lew, Wei & Melodie
Littlefield, Jane
Littlefield, Lee & Jon
Lovell, Ron & Judy
Luther, James
Mace, Patricia
Maclean, Heather
Mahaffy, Robert
Manders, Ernest & Sandra
Mark, Stephen
Martin, James
Matthews, Verena
McClarren, Elizabeth & Gregory
McCraw, Kenneth
McDonald-Westcott, Imogene
McKelvey, Carla & Mark
McKinley, Mary Anne
McNeill, Jacqueline & Dennis
Medlin, Cynthia
Melton, Carol & Mike
Mills, Barbara
More, Robert
Morgan, Vicki & Joe
Morrison, Joan
Moss, Joanne
Mueller, Gail
Murray, Wayne & Carol
Nasby, Shelly
Nelson, Bob
Newhouse, Kathy
Nichols, Ed
Nix, Pam & Barry
Norton, John
Ohman, Betty
Olson, Heidi
Paczesniak, Mary
Pearson, Lorene
Pedro, Shirley & Robert
Pekny, Helen
Petrofes, Michelle
Poole, Art & Toni
Poresky, Paul
Prefontaine, Linda
Prouty, Sally
Pruhsmeier, Karen
Quarino, Paul
Rabin, Donna
Recken, Sarah
Reed, Michael & Robynn
Reese, George & Sharen
Reiff, Debra
Remele, Alan & Judy
Richardson, Bill & Becky
Richardson, Patricia
Richardson, Steve
Rieth, John
Robb, Isaac
Robb, Samuel
Robb, Joel & Karen
Roberts Family, The
Rodgers, Louise
Royce, Dezeri
Rudd, Deborah
Rueger, Jane & Robin & Eleanor
Rueger, Barbara & Greg
Ryan, Margaret
Saint, Janet & Jeff
Sasanoff, Robert
Schoolcraft, Larry
Schwarze, Peggy & Curtis
Scoville, G. Kent
Seibert, Raquel
Seip, Ron & Suzanne
Serpa, Carol
Shanks, Lori & Alan
Sharps, Charles & Susan
Shinglehouse Auto & SalvageA
Shirtcliff, Steve D
Shoji, Crystal & Gene
Simpson, Vern & Judy
Smart, Deborah & Dean
Smith, Cory
Smits, Heidi & William
Snyder, Pat & Gail
Snyder, Juanita & Monte
Spangler, Jennifer
Sparks, Robin
Spooner, Steve & Yvonne
Stack, Patrick
Stamper, Tom & Joan
Stephens, Mark & Madeline
Stockert, Mary-Margaret
Stocks, Janet
Stoffel, Janet
Stoll, Alison & Wayne
Sund, Irene
Sund, Irene
Swafford, Debra
Swenson, Judy & Ed
Tabor, Ginny
Talboy, Dean & Linda
Taylor, Dave
Taylor, Barbara
Tilton, Dave & Janet
Todd, Carol & Don
Toliver, Louise N.
Torres, Marvel
Valerio, Marie
Veysey, Twila & Doug
von Hippel, James
Wagner, Dick & Judy
Watson, Susan
Watson, Ken & Kelli
Webster, Ellen & Wallace
Westcott, Ron
Weston, Skip & Karen
Wetzel, Betty
Wheeler, Diana
White, Melody & Jay
Whitmer, Margery & Bill
Whitney, Mary Ann & Alan
Whitwer, Kathy & Richard
Wilhite, David & Amy
Willoughby, June
Winders, Jon & Cathy
Woods, Jeanne & Steve
Yednock, Bree
Young, Robert & Gina
Youst, Lionel



Preservation Association

229 S. Broadway, Coos Bay, OR 97420
(541) 269-8650 www.egyptian-theatre.org

EGYPTIAN THEATRE PRESERVATION
ASSOCIATION
COOS BAY, OR 97420
US POSTAGE PAID - STD
PERMIT NO. 11

RETURN SERVICE REQUESTED

Egyptian Theatre Restoration Fund 2017 Donation

Name _____ Date _____

Address _____

City, State, Zip _____

_____

o $25.00 o $50.00 o $100.00 o $250.00 o$500.00 Other _____

Please make your checks payable to "ETPA" and return this form and your donation to ETPA, 229 S Broadway, Coos Bay, OR 97420. If you prefer to make your donation with a credit card, please fill out the information sign and mail.

Thank you!

Circle one: VISA MasterCard

Credit Card # _____ 3 digit Security Code _____

Exp. Date: _____ _Signature__ _____