The Egyptian Theatre Preservation Association
Fall 2024

Welcome to the online newsletter.

Due to the costs of printing, we decided last spring to go to an online-only format and not "snail mail" newsletters any longer. You will be able to access the newsletter on the website (under newsletters) and print your own copy. You'll also find previous editions of our newsletters all the way back to 2011.

As we approach November, it is time to start thinking about our Annual Meeting which will be held in the Theatre on November 12th at 5:30 PM. At that time, you will learn a bit about the state of the theatre, what's been done over the past year and what we still have to do.

You'll also vote for Board Members at the meeting and not via a mail-in ballot. If you want to vote, but cannot attend the meeting, you may request an absentee ballot by sending an email to coosbayegyptian@gmail.com We will email you a ballot which you can print out and mail back to us. It must be received prior to the start of the meeting. If you have any membership from Family through the higher donation levels, 2 adults may vote per household.

This year, we have three current board members running for reelection to the Board. You may vote for up to three or add a write-in-nomination at the meeting

We are always looking for new Board members who love the Egyptian and want to see her through her second hundred years. While we have no new people running this year, we're happy to add folks during the year. If this interests you at all, please send an email to coosbayegyptian@gmail.com and we'll send you more information.

If you nominate someone at the Annual Meeting, you should be sure that they are willing to serve and know that the Board will want to interview them before accepting them onto the Board.

Board Candidates for 2025-2027

Patti Bennett



Patti Bennett has been a very active concessions volunteer since the re-opening in 2014. She's also been pouring Sangria wine since the theatre's first Wine Walk. In December 2023, she was awarded "Volunteer of the Year".

As a former member of Zonta, she was Club secretary under 4 presidents, and Foundation secretary for 2 terms for a total of 6 years. She led several committees and participated on others. She has also volunteered at the Clambake Music Festival as a site manager, at Shore Acres Festival of Lights and for LTOB's concession booth. Patti has worked in the community since 2004, retired, and re-entered the work force. She failed at her first attempt at retirement, but COVID convinced her to retire a second time for good.

She loves the Egyptian and is honored to have a position on the Board.

Chris Malone



Chris Malone grew up in Oregon's Bay Area after moving here at the age of 3 with his family in 1969. After High School Chris joined the US Army; he trained as a helicopter crew chief and mechanic. He was in a variety of units serving all over the world, including a medevac unit in the first Gulf War. After his time in the Army, Chris moved back home in 1993 to raise his family in the same community he was raised in.

Chris then worked for FedEx Express which turned into a career, and he retired from FedEx in 2021. He now spends his time as a professional Landscape/Nature and Aviation photographer. Chris is a current member of the Oregon Coast Photographer's Association and has served on its board of directors as Secretary and President. Chris is a current member of the Worldwide and Oregon Professional Photographers of America, and the International Society for Aviation Photographers. Chris's photography has won numerous awards, recognitions and has been published in magazines and online.

One of Chris's lifelong loves has been The Egyptian Theatre, and he feels that it's time for him to give back to The Egyptian, the place that created so many lasting childhood and adult memories for him. "It's our responsibility to preserve and promote our historic Egyptian Theatre so future generations have memories there too." As a volunteer, member, director and current president of the Board, Chris hopes to use his skills in photography, computer/tech, and image and graphic design knowledge to help accomplish his mission to help make The Egyptian Theatre live on!

Patti Worthen



Patti Worthen joined the ETPA Board in November 2023 because she wanted to support the community gem that is the Egyptian Theatre. As she learned more about the organization, her training has included giving tours of the building during the summer Farmer's Market which she absolutely loved! She currently volunteers for concessions and is working on the 100th Birthday Celebration committee, which is near and dear to her heart. She hopes you will support her continuation on the Board.

Please Note:

You must present your membership card in order to receive your discounted admission on ETPA events.

You can use it for the refreshment discount at any event.

If you are a senior citizen (55 or older) you must request the senior rate when you purchase your tickets.

What's Been Happening behind the scenes

In January we were awarded a grant from the Coquille Indian Tribe for a podium, microphone, and wiring from the stage to the projector for clients to show their own PowerPoint presentations. Previously, we had to use the computer up in the booth with the client aiming a clicker at the computer up there to change the slide which was hit and miss at times.

The United Way of Southwestern Oregon awarded us a grant to continue our summer fun with our "Wednesdays with Walt Disney". These movies brought in many smiling faces and we hope to be able to do it again next summer.

Jill has been busy getting the theatre sparkly clean as she has waxed the floors in the lobby and she took on the enormous task of repainting the auditorium floor.

Thanks to the Judith Ann Mogan Foundation for funding for a new Blu-ray player in addition to our Classic movies.

Classic Movies

People often ask us about playing "Classic Movies". It's hard to know what a classic is anymore – is it 50 years or older, or is it the movies many of us remembers from the 40's and 50's? Jill recently applied to the Judith Ann Mogan Foundation for a grant to sponsor "Classic Movies" and was very pleased to be awarded a grant that will allow us to show 15 classics during the fall and winter months on Saturday afternoons. So please, mark your calendars and join us! These movies will begin at 3:00 PM with the doors opening at 2:30 PM. Regular admission.

November 2nd	Bonnie and Clyde
November 16th	Casablanca
November 23rd	The Sting
December 7th	Gentlemen Prefer Blonds
December 14th	Miracle on 34th Street
December 28th	The Poseidon Adventure
January 4th	12 Angry Men
January 18th	Some Like It Hot
January 25th	The Good, the Bad and the Ugly
February 1st	Singin' in the Rain
February 15th	North by Northwest
March 1st	Butch Cassidy and the Sundance Kid
March 15th	Blazing Saddles
March 22nd	Easy Rider
April 5th	Willie Wonka and the Chocolate Factory

Sweatshirt Contest

In mid-February Jill decided to start a sweatshirt contest for our volunteers. The first volunteer to work 25 events would win one of our beautiful, Egyptian hoodies. Two other volunteers, Michelle Caldera and June Willoughby, thought it such a great idea that they also offered to pay for hoodies so there could be three prizes.
The first hoodie was snagged by Lynda Sanders in June and the other two were recently won by Rebekah Speakman and Carol Serpa. These three ladies are among our most dedicated volunteers and we couldn't run the theatre without their excellent help.
Thank you ladies!

Tut's Tablet by Patti Worthen

Do you remember?

- Stan McSwain driving around town in his green VW with "Popcorn King" and "Just call me Kernel" written on the signboard . He had it specially equipped with several horns and would honk at people he recognized!
- Space Burgers sold at the concessions stand…delicious pastry crust filled with chili!
- Meeting your friends on Saturday afternoon for a matinee and the price of admission was a Williams Bread wrapper or a can of food to donate!
- The British rock group "The Animals" played at the theatre in the early 70's and the lead singer Eric Burden didn't show up!

Did you know?

- The discovery of King Tuts tomb in 1922 was so popular that over 100 Egyptian theatres were built in the United States... Of those, only 7 are still active with only 2 on the West Coast—Grauman's Egyptian Theater in Hollywood and your very own Coos Bay Egyptian in Coos Bay, OR!
- After fire destroyed most of the city of Marshfield in 1922, the city rented the Noble building, the future site of the theatre, and it became a temporary City Hall. It housed the fire department and police station and even had a jail!
- Christmas concerts, featuring the original 1925 Wurlitzer organ, have been a holiday tradition for over 40 years!
- The theatre reopened in 2014 and the Pharaohs in the lobby were nicknamed Stanley and Foster, after the McSwain brothers!

We can always use more volunteers – will you help?

Now, as we are getting more bookings and are open more days a week, we are in need of more volunteers. There are only 2 paid people for the Egyptian—our Executive Director and our Custodian. All the other people you see behind the concessions counter, selling tickets and running the movies as well as the Board of Directors are volunteers. We have a small band of regulars and some other folks who volunteer from time to time. We need more people who are willing to give a few hours a month to help with concessions or one of the other jobs.

On a given weekend with 2 shows, we need up to 6 volunteers per show or 12 people. In a month that translates to 48 slots to fill and we only have about 10 people who volunteer on any regular basis.

For a little over an hour of work, your "pay" is free admission to the event (even concerts like Pigs on the Wing), free popcorn and free soda. What a deal!

Signing up for shifts is done via a Google Spreadsheet and/or via email. Training, except for projection which takes a couple of lessons, is on the job and really isn't that difficult. If you can spare a couple of hours a month, we could really use you.

Send an email to volunteer.at.the.Egyptian@gmail.com and join a great team.

Do you recycle your used cans and bottles for the $.10 deposit? Would you consider donating that to the Egyptian? We have blue bags that you can fill and take to the recycling center.

With the single exception of Grauman's Egyptian in L.A. and its location on Hollywood Blvd, **EVERY OTHER EGYPTIAN THEATER EVER BUILT ON THE WEST COAST OF THE UNITED STATES… EVERY ONE HAS BEEN DEMOLISHED — EXCEPT YOURS**. Congratulations, Coos Bay."
From a talk by George Kramer, Preservation Consultant, March 7, 2013.

2024 Business Supporters

7 Devils Brewing Co.
Banner Bank
Coos Bay Sanitation
Coos Bay - North Bend Rotary
Coquille Tribal Community Fund
Farr's Hardware
HMW CPAs & Associates, LLC
Juul Insurance Agency
McKay's Markets
Shoji Planning
South Coast Family Dentistry
Waste Connections

2024 Egyptian Theatre Preservation Association Board of Directors

Patti Bennett
Jeremy Conway
David Engholm
Chris Malone
Paul Quarino
June Willoughby
Patti Worthen

Jill Rasmusen, Executive Director

Members as of 10.1.2024

Adams, Frances & Dell
Alford, Gary
Anderson, Barbara
Anderson, Jay
Anderson, Margaret Ann
Anderson, Susan
Babcock, Linda
Banks, Sheila
Baron, Rhona
Batdorff, Alfreda & Jim
Bechtold, Paula
Bennett, Patti
Bennett, Tom
Benson, Philippa
Beuttel, Hank
Beyer, Dan
Blom, Don
Brecke, Brenda
Bufton, Linda
Bunyard, Lorie
Burdg, Don
Cameron, Susan
Carlson, Brad
Carlson, Kurt
Carlton, Alexa
Carpenter, Frank & Nona
Chilla, Barbara
Chu, Ben & Elisabeth
Coker, Tim & Sue
Collins, Mark
Conner, Janell
Conway, Jeremy
Cook, Anne & Joe
Cousens, Grant & Rae Lea
Crandall, Chuck
Crombie, Howard
Crombie, William
Davis, Norma
Day, Jackie
de Jong, Pamela
De Metz, Carolyn
Demmers, Mike
Detwiler, Michael
Donaldson, Steve
Dornath, Loretta
Drake, Cindy
Edmunds, Charles
Ehrendreich-Roberts, Denise
Ellis, Janice & Allen
Engholm, Lupita & David
Engle, Les
Erceg, Laura
Erickson, Kathy
Farr, Jay & Victoria
Farr, Joyce
Fereday, Jamie
Fischer, Dr. Gerald & Kay
Fisher, Laura
Franks, Patrick
Gabel, Leslie
Galer, Tyler, Amanda & Sybil
Galten, Tim
Garvey, Jerome
Gernegliaro, Mary Ann
Gould, Brian & Molly
Graham, Dennis & Mary
Grassman, Jake & Donah
Graybill, Mike
Groben, Betsy
Halleck, Elaine
Hanlin, Carol
Hannon, Melissa
Harder, Marcie & Mike
Harmer, Sally
Harris, Dale
Harrold, Sally
Harvey, Derek & Cathy
Heath, Ann & Michael
Helland, Sarah
Henke, Joseph
Hennick, Mike & Sharon
Hernandez, Jean & Jim
Herning, Norm
Hicks, Scott & Marcia
Hodder, Jan
Hooper, Steve
Huffman, Donald
Huggins, Robin
Huntsman, Connie
Hurbis, MD, Charles
Jacobson, Jill
Jaeggli, Sally & Nat
James, Margallee
Jansen, Joyce & Nick
Jensen, Judy & Wilbur
Johnson, Debra Dee
Jones, Barbara
Jordan, Daniel & Pamela
Kamrau, Bob
Keizer, Ann
Keller, Diana
Kendrick, Joan & Bill
Kittrell, David
Klein, Nancy
Knudsen, Jesse
Koreiva, M. J.
Larsen, Lynn
Lea, Janet
Leberti, Kimberly
Lew, Dr. Wei
Lilley, Melinda & Eric
Littlefield, Jane
Littlefield, Lee & Jon
Littrell, Steve & Becky
Long, Kara
Lovell, Ron & Judy
Luther, Char
Mace, Trish
Macy, Robert
Mahaffy, Robert
Malone, Chris & Nicole
Manders, Ernest & Sandra
Mark, Stephen
Martin, Phyllis
Matthews, Verena
McCraw, Kenneth
McGuire, William
Medlin, Cynthia
Mikowski, Judy
Miles, Barbara
Miller, Linda & Steve
Moffitt, Christine
Moore, Dory
Mull, William
Murray, Wayne & Carol
Nasby, Shelly
Nay, Lora
Noordhoff, Susanna
Paczesniak, Mary
Payton, Lynda
Pease, Annie
Pellas, Mike and Wendee
Petrofes, Michelle
Poole, Art & Toni
Poresky, Paul
Quarino, Paul
Rabin, Donna
Rasmusen, Jill
Reid, Josie
Reiff, Debra
Reis, Laurie
Remele, Alan & Judy
Rhea, Ralph & Anne
Richardson, Anna
Richardson, Steve
Rieth, John
Robb, Isaac
Robb, Joel & Karen
Robb, Samuel & Caitlin
Roberts, Steve
Rodgers, Eleanor
Rogers, Sharon
Rueger, Barbara & Greg
Ryan, Margaret
Saint, Janet & Jeff
Scoville, G. Kent
Seibert, Raquel
Seip, Ron & Suzanne
Serpa, Carol
Shafer, Jen
Sharps, Charles & Susan
Shinglehouse Auto & Salvage
Shoji, Crystal
Simon, Emily
Simpson, Vern & Judy
Smith, Cornelia
Smits, Heidi & Bill
Snyder, Juanita
Snyder, Pat & Gail
Soules Family,
Spooner, Yvonne
Sprague, Jessica
Stack, Patrick
Stephens, Mark & Madeline
Stickler, Barbara
Stockert, Mary-Margaret
Stoffel, Janet
Stoll, Alison & Wayne
Sullivan, Jon
Sund, Brenda
Sund, Irene
Swafford, Debra

Members Continued

Swenson, Judy & Ed
Talboy, Linda
Taylor, Barbara
Tilton, Dave & Janet
Todd, Carol & Don
Toliver, LN
Tribble, Michael
Undell, Keri Lynn
Valerio, Marie
VanHorn, Sarah
Veysey, Twila & Doug
Vineyard, Kathleen
von Hippel, James & Lois
Waesche, Aaron
Wagner, Dick & Judy
Watson, Susan
Wheeler, Diana
Whitmer, Margery & Bill
Whitney, Mary Ann & Alan
Whitty, Teri & John
Whitwer, Kathy & Richard
Whitwer, Sharon
Willoughby, June
Woods, Jeanne & Steve
Workhoven, Nick & Deanne
Worthen, Patti
Wystrach, Steve
Young, Robert & Gina
Youst, Lionel
Zimmerman, Al & Elaine

Come Join the ETPA Board of Directors and/or our Standing Committees

Would you like to help guide the Egyptian Theatre through the next several years including her **100th Birthday in 2025?**

The ETPA is seeking interested persons to join the ETPA Board of Directors or our standing committees including Local Fundraising and Merchandising, Membership, Safety, or Theater Operations. You do not need to be a Board member to join a committee – all you need is an interest in helping.

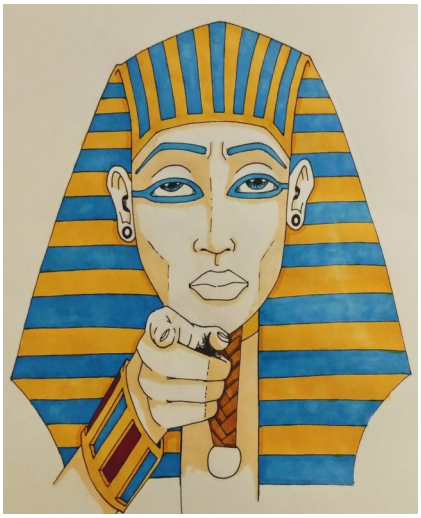
Candidates for the Board must be members of the ETPA in good standing, attend a Board meeting and submit a letter of interest and resume to coosbayeyptian@gmail.com which will be shared with Board members.

Please include why you would like to be on the Board, what talents and experiences you bring to the table to help us and what other organizations or activities of a volunteer nature you have been part of in the past. You can read about the mission of the Board on our website. https://www.etpaoregon.org/

The Board would discuss your qualifications in executive session and invite you back to the next meeting to welcome you aboard. Terms are generally 3 years but when you come into the group between general elections, you serve until the next Annual Meeting in November where the entire membership votes.

We're particularly interested in anyone with grant writing skills, handyman type skills to help with minor repairs or writing skills to help with newsletter articles.

The Board generally meets once a month, the 2nd Tuesday of the month at 5:30 PM. Committees meet as needed but the Fundraising/Merchandising Committee will be meeting more frequently in 2024 to plan for our 100th year birthday party. We can use definitely use your help. If interested in joining a committee, send an email to coosbayegyptian@gmail.com and we'll be in touch.



While we try our very best not to miss anyone from our member list, mistakes sometimes happen. If you see an error or omission, kindly email coosbayegyptian@gmail.com

Tut wants to know-
Will you renew your
ETPA Membership for 2025?

November and December are membership renewal months for 2025.

For the first time, we will include your membership level on your card for 2025.

We have tried very hard to make our memberships affordable.
We have not changed any pricing since 2014, but with our prices rising like everyone else's, - we are adjusting our memberships as follows:
Senior/Military/Student is for one person.
Single is one person
Family is one or two adults and dependents in the same household* and will be $60 beginning in 2025.
All other donation levels are one or two adults with dependents in the same household*
*Please note that any time a vote is called for (at the annual meeting)
or an invitation is issued, it is for the two primary adults on the membership.
You will still receive a 15% discount on refreshments with your card.

Please use the form below to renew your membership or you can renew on the website.
New cards will be mailed beginning in December.

EGYPTIAN THEATRE

MEMBERSHIP APPLICATION

January 1, 2025 through December 31, 2025

Date _____ New _____ Renewal _____

Name _____

Mailing Address _____
Street address City Zip

Email _____ Phone _____

All memberships will receive a 15% discount on all food concessions.
Your membership card must be presented to the cashier at the time of the sale.

Please check one:

Senior/Military/Student	_____	$25	Pharaoh	_____	$100
Single	_____	$30	Cleopatra	_____	$250
Family	_____	$60	King Tut	_____	$500
Sphinx	_____	$75	Pyramid	_____	$1,000

Credit or debit card payments are available by phone (541) 808-8295

Volunteer Program

As a non-profit theatre, volunteer teams are essential to "running the show." Just 3-4 hours per month helps. If you have time, please check your interest in the box below and provide your email address above so we can send you a link to our sign-up sheet.

____Projection ____Concessions/Box Office Sales

Egyptian Theatre Preservation Association, 229 S. Broadway, Coos Bay, OR 541-808-8295