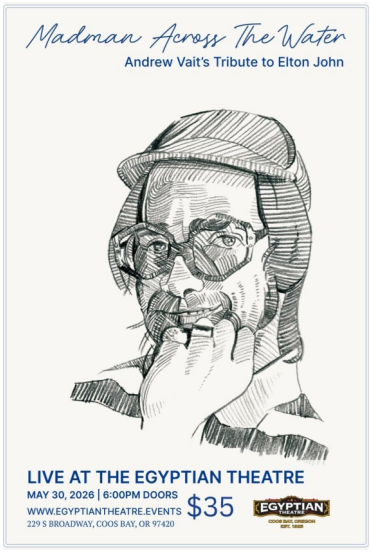
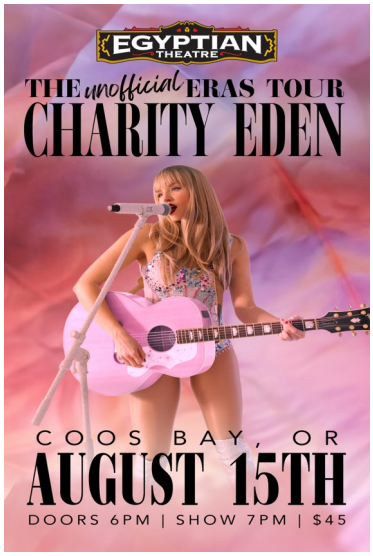
The Egyptian Theatre
Preservation Association
Spring 2026

Live Performances Galore

You may have noticed these past months that we have more live performances than ever at the Theatre. You can see all the live events we have scheduled on our website at https://www.egyptiantheatre.events/live-on-stage-events. These are what we have coming up.











Tickets can be purchased on line at Eventbrite.com or at the Theatre box office any time we're open including the day of the concert.

Lighting the Way
by Jeremy Conway

The Egyptian Theatre is entering a new chapter of live entertainment thanks to a major upgrade of its stage lighting system. Audiences will notice richer color, clearer visibility, and more dynamic stage looks across concerts, musicals, film events, and community performances. Performers will benefit from a stage that can shift mood, tone, and atmosphere quickly, which supports everything from intimate acoustic sets to high energy touring acts.

This season, the theatre began replacing its aging conventional fixtures with modern LED lighting. The new technology uses far less power, produces less heat, and requires less maintenance. These improvements allow the theatre to host more events throughout the year while creating a more comfortable and flexible environment for artists and audiences.

These upgrades were made possible through the generosity of two key partners. The Autzen Foundation funded the purchase of our new lighting console last year, which created the foundation for a more adaptable and modern system. The Oregon Community Foundation awarded the Egyptian a $25,000 grant this year to support the transition to LED fixtures, directly enhancing the quality and sustainability of our live events.

Thanks to this community support, the Egyptian Theatre is better equipped than ever to deliver vibrant and memorable experiences for audiences of all ages. The future of live performance here is looking brighter in every sense.

2026 Business Supporters

Banner Bank

Coos Bay Sanitation

Coos Bay - North Bend Rotary

Farr's Hardware

McKay's Markets

Waste Connections

2026 Egyptian Theatre Preservation Association Board of Directors

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Something for Everyone

By Michelle Caldera

The Egyptian continues to be the premier venue for several annual short film festivals, bringing a selection of the world's short films to our big screen.

In the fall, thousands of film fanatics across the world will attend the **Manhattan Short Film Festival**. For more than two decades, this week-long celebration has showcased 10 independent movies in arthouses, libraries, and theaters in 350 cities around the globe. These 10 films are narrowed down by event organizers from a pool of anywhere between 1,200-1,700 short films — each lasting no more than 20 minutes — submitted to Manhattan Short on July 31 of every year. The job of festival attendees is to vote for the winners. Past years' winners have even gone on to receive Academy Award nominations. .

In March, **The Oscar® Nominated Shorts** offers audiences a rare opportunity to experience these celebrated works on the big screen ahead of the Oscars®. The program features three feature-length theatrical presentations, one for each Academy Award® Short Film category—Animated, Documentary, and Live Action—showcasing outstanding short films from around the world. Honoring short films as a distinct art form, the program is a must-see theatrical event, uniting film lovers and the global filmmaking community in a shared cinematic experience.

The Oregon Coast Film Festival (OCFF) held now in April, it began in 2013 at the Sprague Community Theater in Bandon, Oregon before moving to the Egyptian Theatre in 2016. The last edition of the festival was held in January 2020, as the festival was suspended during the COVID-19 pandemic. It returned in 2025, and is now organized by volunteers at the Egyptian Theatre.

The OCFF focuses on short films (under 20 min) made in Oregon and/or by filmmakers currently residing in Oregon with a focus on local filmmaking/filmmakers. (Keep it local!) We like documentary, narrative, animation, and student films that have a connection to the people, culture, environment, landscape, and artists of Oregon, the Pacific Northwest, the western oceans, and the eastern desert.

What's Coming at the Egyptian		
Sunday, May 10	5:30	Between Pacific Tides
Thursday, May 14	6:00	Teen Idol
Saturday, May 16	7:00	Abba/Fleetwood Mac
Friday, May 22	7:00	Lost Boys
Saturday, May 23	10:00	Moana
Saturday, May 23	7:00	Lost Boys
Thursday, May 28	6:00	Teen Idol
Saturday, May 30	7:00	Elton John Tribute
Thursday, June 4	6:00	Patton Veterans Project
Saturday, June 5	7:00	Psycho
Thursday, June 11	6:00	Teen Idol

Celebrating the Egyptian's 100th Birthday!
by Chris Malone

On November 19, 1925, the Egyptian Theatre first welcomed audiences. For more than a hundred years, countless guests have passed through its doors to enjoy entertainment. On November 15, 2025, we marked this extraordinary milestone with a birthday event befitting the occasion. ETPA Members enjoyed an array of finger foods prepared by Restaurant O and Master Chef Eoghain O'Neil. During the exclusive members-only gathering, acclaimed theatre organist Edward Torres and our own Lee Littlefield played the Egyptian's century-old Wurlitzer Hope-Jones Unit Orchestra Organ. The festivities ended with a classic birthday cake and a toast celebrating the Egyptian's legacy—past, present, and future.

Afterward, the public joined us to enjoy performances from various artists and musical groups. Edward Torres accompanied a Laurel and Hardy silent film, which included a sing-along with the audience. Guests were invited to share their favorite memories of the Egyptian, and many embraced the spirit of the era, donning 1920s attire along with vintage cars parked outside the theatre. The scene was enhanced by two Hollywood-style spotlights atop the Egyptian, sweeping across the sky and reportedly visible for miles.

For those who missed the celebration, commemorative merchandise such as t-shirts, hat/lapel pins, magnets, and ink pens are still available in the concessions area. More about the 100th, a list of those involved, and more pictures can be viewed on our website: https://www.etpaoregon.org/ The Board of Directors extends heartfelt thanks to our Theatre Director, Planning Committee, Restaurant O, all performers, donors, and volunteers who helped make the Egyptian Theatre's centennial celebration truly special.

Here's to another hundred years!

















ETPA Members as of 4/28/2026

Addison, Trixie
Aldrich, Jim
Alford, Gary
Anderson, Margaret Ann
Anderson, Susan
Babcock, Linda
Balch-Rancourt, Paulianne
Banks, Sheila
Baron, Rhona
Bechtold, Paula
Bennett, Patti
Benson, Philippa
Betea, Romeo
Beuttel, Hank
Blew, Karen
Bringardner, Patrick
Bunyard, Lorie
Caldera, Michelle
Carlson, Brad
Carlson, Kurt
Carpenter, Frank & Nona
Chinn, Denice
Chu, Ben & Elisabeth
Coker, Tim & Sue
Comfort, Annie & Paul
Conner, Janell
Conway, Jeremy
Cook, Anne & Joe
Cousens, Grant & Rae Lea
Crombie, Howard
Crombie, William
Cronin, Susan
Davis, Norma
Day, Jackie
Detwiler, Michael
Dietzer, Sandra & John
Edminister, David & Pam
Ellis, Janice & Allen
Engholm, Ron
Engholm, Lupita & David
Eslinger, Al
Fischer, Dr. Gerald & Kay
Fisher, Laura
Forrester, Kathleen
Freeze, Lorna Graham
Gernegliaro, Mary Ann
Gooch, Jackie & Eric
Goorhuis, Anna Lynne
Gould, Brian & Molly
Graf, Jesse & Erik
Graham, Mary
Gumbs, Brian & Nicole
Farr's Hardware,
Fereday, Jamie
Halleck, Elaine
Hammons, Nancy
Harder, Marcie & Mike
Harmer, Sally
Harris, Dale
Harrold, Sally
Harvey, Derek & Cathy
Helland, Sarah
Henke, Joseph
Hennick, Mike & Sharon
Hicks, Scott & Marcia
Hooper, Steve
Hounchell, Ildiko & Dan
Howatt, Jessica
Hoyt, Mike
Huffman, Donald
Huggins, Robin
Huntsman, Connie
Jacobson, Jill
Jones, Barbara
Jordan, Daniel & Pamela
Juul Insurance Agency,
Kamrau, Bob
Keller, Diana
Kendrick, Joan & Bill
Kinnaird, Marshall
Koreiva, M. J.
Langlinais, Janice
Lea, Janet
Leahy, Thomas
Ledeboer, Yvonne
Ledeboer, Mark
Lew, Dr. Wei
Littlefield, Lee & Jon
Long, Kara
Luther, Char
Macy, Robert
Mahaffy, Robert
Malone, Chris & Nicole
Manders, Ernest & Sandra
Mark, Stephen
Mason, Mary
McCraw, Kenneth
McNeill, Jacqueline
Mendizabal, Susanna
Menten, Brian & Rashelle
Moffitt, Christine
Moon, Bruce
Morrison, Fay Joan
Moss, Joanne
Mull, William
Muller, Don
Nasby, Shelly
Noel, Trisha
Nye, Steve
Paczesniak, Mary
Passman, Henry
Patrick, Kirk & Barb
Petee, Jeffrey
Petrofes, Michelle
Pierce, Marit
Poole, Art & Toni
Poresky, Paul
Rabin, Donna
Rasmusen, Jill
Reiff, Debra
Remele, Alan & Judy
Richardson, Steve
Rieth, John
Robb, Karen
Rodgers, Eleanor
Rogers, Sharon
Rueger, Barbara & Greg
Ryan, Margaret
SC Family Dentistry
Seibert, Raquel
Seip, Ron & Suzanne
Serpa, Carol
Shinglehouse Auto & Salvage
Shoji, Crystal
Simon, Emily
Simpson, Vern & Judy
Soules, Douglas & Pamela
Stickler, Barbara
Stockert, Mary-Margaret
Stoll, Alison & Wayne
Sutton, C Coco
Swafford, Debra
Talboy, Linda
Taylor, Barbara
Tilton, Dave & Janet
Todd, Carol & Don
Tostado, Karen & Al
Undell, Kerry & Keri Lynn
Valerio, Marie
VanHorn, Sarah
Varoujean, Leila & Varton
Veysey, Twila & Doug
Wagner, Dick & Judy
Watson, Susan
Weigel, Larry
Wheeler, Diana
Whitmer, Margery & Bill
Whitty, Teri & John
Whitwer, Kathy & Richard & Sharon
Wilhite, David
Willoughby, June
Wilson, Marilyn
Woods, Jeanne & Steve
Workhoven, Nick & Deanne
Zimmerman, Al & Elaine

While we try our very best not to miss anyone from our member list, mistakes sometimes happen.
If you see an error or omission, kindly email coosbayegytian@gmail.com

Please Note:

You must present your membership card in order to receive your discounted admission on ETPA events.

You can use it for the 15% refreshment discount at any event.

If you are a senior citizen (55 or older) you must request the senior rate when you purchase your tickets.

Celebrate Volunteer Month by becoming an Egyptian Volunteer

You may know that the 3rd week of April was Volunteer Appreciation Week. There is no question that many, many organization rely on volunteers to be able to fulfill their missions. We are no different.

Now, as we are getting more bookings and are open more days a week, we are in need of more volunteers. There are only 3 paid people for the Egyptian—our Executive Director and our Custodians. All the other people you see behind the concessions counter, selling tickets and running the movies, as well as the Board of Directors, are volunteers. We have a small band of regulars and some other folks who volunteer occasionally. We need more people who are willing to give a few hours a month to help with concessions, box office and/or projection.

On a given weekend with 3 shows, we need up to 6 volunteers per show or 18 people. In a month that translates to 72 slots to fill. And sometimes we have events 4 or even 5 days in a week!

For a little over an hour of work (except for projection—you must stay for the entire movie), your "pay" is free admission to the event, free popcorn and free soda. What a deal!

Signing up for shifts is done via a Google Spreadsheet and/or via email. Training, except for projection which takes a couple of lessons, is on the job and really isn't that difficult. If you can spare a couple of hours a month, we could really use you.



EGYPTIAN THEATRE

MEMBERSHIP APPLICATION

January 1, 2026 through December 31, 2026

Date _____ New _____ Renewal _____

Name _____

Mailing Address _____

Street address City Zip

Email _____ Phone _____

All memberships will receive a 15% discount on all food concessions.

Your membership card must be presented to the cashier at the time of the sale.

Please check one:

Senior/Military/Student	____	$25	Pharaoh	____	$100
Single	____	$30	Cleopatra	____	$250
Family	____	$60	King Tut	____	$500
Sphinx	____	$75	Pyramid	____	$1,000

Credit Card: please call the office to renew by credit card do not mail your ##

Volunteer Program

As a non-profit theatre, volunteer teams are essential to "running the show." Just 3-4 hours per month helps. If you have time, please check your interest in the box below and provide your email address above so we can send you a link to our sign-up sheet.

____ Projection ____ Concessions/Box Office Sales

Egyptian Theatre Preservation Association, 229 S. Broadway, Coos Bay, OR 541-808-8295